
Upcoming Events

Mar. 24	Olivia Zerkle Jr. Flute Recital	7:30 p.m.
Mar. 25	Rachel Irwin Sr. Voice Recital	7:30 p.m.
Mar. 26	Student Recital Ariel M. Sequiera Gr. Tuba Recital	12:45 p.m. 7:30 p.m.
Mar. 28	Student Recital	12:45 p.m.
Apr. 1	Luke Anderson Jr. Percussion Recital Ciara Simmons Sr. Percussion Recital	5:30 p.m. 7:30 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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AP: 55/8-23/300



Department of Music

presents

Jamie Brown, trombone

in a

Senior Recital

with

Lydia Schoonover, piano

Wyatt Bilbrey, trombone

Savanna Watson, trombone

Noah Woody, bass trombone

7:30 p.m.

March 22, 2024

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program Notes—

George Bizet (1838-1875) was a French composer of the Romantic era. Best known for his operas in a career cut short by his early death, Bizet achieved few successes before his final work, *Carmen*, which has become one of the most popular and frequently performed works in the entire opera repertoire.

Hoagland Howard Carmichael (1899 –1981) was an American musician, composer, songwriter, actor and lawyer. Carmichael was one of the most successful Tin Pan Alley songwriters of the 1930s and was among the first singer-songwriters in the age of mass media to utilize new communication technologies such as television, microphones, and sound recordings.

Edward Kennedy "Duke" Ellington (1899 –1974) was an American composer, pianist, and conductor. Edward had a scholarship to study art at New York's Pratt Institute after graduating from high school in Washington, D.C., but he decided to play piano where he worked instead. By the time he was 19, he had organized a small jazz band and was playing for dances. In 1927 he started a five-year engagement with a 12-piece band at the Cotton Club in New York, and the world of jazz has always been quite different since.

In addition to performing with his band, Ellington also became well known for his motion picture appearances, his ability to discuss jazz at music clinics, his arrangements, and perhaps most importantly his many compositions, beginning with *The Soda Fountain Rag in 1923 and continuing into the 1970s with symphonic jazz, jazz-sacred and ballet scores. Despite a host of worldwide honors and degrees, Ellington remained a modest man, a tireless composer and performer, until his death in 1974*

Wolfgang Amadeus Mozart (1756 – 1791) was a prolific and influential composer of the Classical period. Despite his short life, his rapid pace of composition resulted in more than 800 works of virtually every Western classical genre of his time. Many of these compositions are acknowledged as pinnacles of the symphonic, concertante, chamber, operatic, and choral repertoire. Mozart is widely regarded as among the greatest composers in the history of Western music, with his music admired for its "melodic beauty, its formal elegance and its richness of harmony and texture"

Axel Jørgensen (1881 -1947) is one of a few Danish composers who contributed compositions to the solo trombone repertoire that gained an international and lasting reputation in the twentieth century.

Richard William Bowles (1918 –2009) was an American composer and educator who studied trombone and string bass, receiving degrees from Indiana University and the University of Wisconsin. He was the band director of the Culver (Indiana) High School and the 715th Army Air Force Band. He studied composition with Robert Sanders, Cecil Burleigh, and others. He has received four ASCAP awards for composition, was elected to the American Bandmasters Association in 1963, and is a past president of the College Band Directors National Association. He has published several articles in magazines on the subject of his hobbies, fishing, and travel. Bowles has many original compositions and arrangements to his credit. For many years, he was a professor of music and conductor of bands at the University of Florida.

Caleb Sparks is an alumnus of APSU and a composition student of Dr. Woods. He composed Piece for Trombone and Piano while working on his undergraduate degree in music composition at APSU.

—Program—

Romance Axel Jorgensen
(1881-1947)

Piece for Trombone Caleb Sparks

Carmen Fantasy George Bizet
(1838-1875)
Prelude to Act IV arr. Robert Elkie
Seguidilla ed. Matthew Sanders
Intermezzo
Habañera

Stardust Hoagy Carmichael
(1899-1981)
arr. Bill Holcombe

Chorale W.A. Mozart
(1756-1791)
arr. Allen Ostrander

Wyatt Bilbrey, trombone
Noah Woody, bass trombone

Ellington Medley Duke Ellington
(1899-1974)
Take the A Train arr. Ernie Collins
Don't Get Around Much Anymore
It Don't Mean a Thing if it ain't Got That Swing

Wyatt Bilbrey, trombone
Noah Woody, bass trombone

The Farmer German Folk Song
arr. Richard Bowles

Wyatt Bilbrey, trombone
Savanna Watson, trombone
Noah Woody, bass trombone

*This recital is given in partial fulfillment of the requirements for the
Bachelor of Science in Liberal Studies.*

Reception immediately following in the lobby.