



Department of Music

Wyatt Bilbrey, trombone

in a

Senior Recital

with

Jan Corrothers, piano

5:30 p.m.

March 25, 2025

George and Sharon Mabry Concert Hall
Music Mass Communication Building

—Program—

Trombone Concerto in C

I. Allegro giusto

II. Lento ben ritmato

III. Allegro moderato

Jan Corrothers, piano

Nino Rota

(1911-1979)

Variations on Barnacle Bill, The Sailor

Carson Robison

(1890-1957)

& Frank Luther

(1899-1980)

arr. Stven Frank

Jan Corrothers, piano

-Intermission-

Sonata for Trombone and Piano

I. Allegro moderato maestoso

II. Allegretto grazioso

III. Allegro pesante “Swashbuckler’s Song”

IV. Allegro moderato maestoso

Jan Corrothers, piano

Paul Hindemith

(1895-1963)

Basta

Folke Rabe

(1935-2017)

*This recital is given as partial fulfillment of the requirements
for the Bachelor of Arts degree in Music.*

There will be a reception immediately following the recital in the lobby.

—Program Notes—

Trombone Concerto in C – Nino Rota (1911-1979)

The Italian composer Nino Rota is primarily known for his film scores like *The Godfather* and the films of Federico Fellini, but he also wrote many classical works including operas, ballets, and instrumental works. The Concerto for Trombone and Orchestra, composed in 1966, is a typical example of his classical production. It premiered at the Great Hall of the Conservatory of Milan on May 6, 1969, by the dedicatee soloist Bruno Ferrari and the Orchestra Pomeriggi Musicali of Milan directed by Franco Caracciolo. It is divided in the standard 3 movements (*Allegro giusto*, *Lento ben ritmato*, and *Allegro moderato*).

Variations on Barnacle Bill, the Sailor – Carson Robison & Frank Luther freely adapted and composed for bass trombone by Steven Frank (b. 1954)

This piece is a traditional American drinking song adapted from *Bollocky Bill the Sailor*, originally titled *Abraham Brown*. Steven Frank adapted the tunes for bass trombone and piano and the theme and variations present themselves in the style of Arthur Pryor. It features virtually the entire range of the trombone from C1 to F5. The different variations showcase both technical and lyrical passages. This coupled with the extended range creates a very demanding and entertaining solo.

Sonata for Trombone and Piano – Paul Hindemith (1895-1963)

Paul Hindemith was a German composer who faced significant challenges with the rise of the Nazi regime. Germany's Minister of Propaganda at the time, Joseph Goebbels deemed Hindemith as an "atonal noisemaker." His music was labeled as "degenerate" and was banned in 1936 shortly after his leave for Turkey. He later arrived in the U.S. in 1940, teaching at Yale. Hindemith sought out to write at least one sonata for every instrument. Written in 1941, Hindemith's sonata for trombone and piano comes in four short movements and is a representation of his neo-classical style. Hindemith fully utilizes both the trombone and piano, creating an interesting and challenging dialogue between the two. Its uniqueness has allowed it to become a cornerstone piece of the trombone repertoire.

Basta – Folke Rabe (1935-2017)

Basta was composed in 1982 for Christian Lindberg, who at the time was a student at the Royal College of Music in Stockholm, Sweden. The college was seeking to expand the development of solo repertoire for the trombone. It is a work for unaccompanied trombone that features a number of extended techniques. Rabe himself said that "the player could be seen as a kind of messenger who hurries in and delivers his message and then - BASTA! - rushes away." *Basta*, meaning "enough" in Italian creates a situation that is left up to one's imagination. The piece has become a staple in contemporary trombone repertoire due to its distinctive qualities and the way it explores the possibilities of the trombone.

—Upcoming Events—

Mar. 25	APSU Percussion Studio & Chamber Ensemble	7:30 p.m.
Mar. 26	APSU Choir Fest—a CECA-Sponsored Event Choir Fest Concert	5:30 p.m.
Mar. 27-30	APSU Piano Fest—a CECA-Sponsored Event	
Mar. 27	Patricia Halbeck Faculty Piano Recital	7:30 p.m.
Mar. 30	Piano Fest Concert	7:30 p.m.
Mar. 31	Emily Sholar Sr. Horn Recital	5:30 p.m.
	Jeffrey Thomas Sr. Piano Recital	7:30 p.m.



Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Department of Music patron database to be notified about future events, please send your name, address and email
to music@apsu.edu or call 931-221-7818.

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