



## Department of Music

presents

Wyatt Bilbrey, trombone

in a

## Junior Recital

with

Jan Corrothers, piano

Luke Kanzlemar, trombone

Tyler Sanchez, trombone

Savanna Watson, trombone

5:30 p.m.

November 1, 2024

George and Sharon Mabry Concert Hall  
Music Mass Communication Building

## —Program—

Ballade pour Trombone et Piano

Frank Martin  
(1890-1974)

Jan Corrothers, piano

Unaccompanied Solos for Bass Trombone Tommy Pederson  
No 6. - Slow Blues (1920-1998)

No More Blues

Antônio Carlos Jobim  
(1927-1994)  
arr. Kim Scharnberg

Luke Kanzlemar, Tyler Sanchez, Savanna Watson, trombone

Sonata “Vox Gabrieli”

Stjepan Šulek  
(1914-1986)

Jan Corrothers, Piano

*This recital is given as partial fulfillment of the requirements for the  
Bachelor of Arts degree in Music.*

## —Program Notes—

### **Ballade pour Trombone et Piano**

**Frank Martin**

In the late 1930's, Frank Martin began to compose what became a series of six Ballades. This Ballade in particular was commissioned for the 1940 Geneva Competition. This was the first time that the competition had included the trombone among the other competition instruments, so a piece was commissioned by a local composer. It was immediately received as a masterpiece and has established itself as a standard among the repertoire, acting as a focal point for later works for trombone. Martin later adapted the piece and created a version with orchestral accompaniment with the help of Ernest Ansermet.

### **Unaccompanied Solo for Bass Trombone, No. 6 - Slow Blues**

**Tommy Pederson**

Tommy Pederson was an American trombonist and composer known for his work in jazz and big band. Pederson wrote ten total volumes of unaccompanied solos for both bass trombone and tenor trombone. These works were primarily designed to develop certain skills in players, like an etude would. As one would expect, they have a heavy influence from his jazz performing background.

### **No More Blues**

**Antônio Carlos Jobim**

In the 1950s and 1960s, Antonio Carlos Jobim's music had a major role in the rise in popularity of Latin-American music in the United States. His works are frequently performed in the bossa nova style, which Jobim invented and combines jazz and traditional Brazilian rhythms. *Desafinado*, *The Girl from Ipanema*, and *Wave* are some of his best-known songs. "No More Blues" was arranged by Kim Scharnberg for the trombone quartet Four of a Kind (Joseph Alessi, Blair Bollinger, Scott Hartman, and Mark Lawrence) and recorded on their CD. The arranger went with the samba, a different and more passionate Latin pace.

## Sonata “Vox Gabrieli”

Stjepan Šulek

This work by Stjepan Sulek was commissioned by the International Trombone Association in 1973 where it gained huge popularity, making it a standard for the trombone repertoire. “Vox Gabrieli” translates to “Voice of Gabriel” referring to the angel Gabriel in the Bible and other religious texts. In the Old Testament of the Bible, Gabriel appears to the prophet Daniel to explain his visions and the Virgin Mary, delivering the news of the upcoming births of Jesus Christs and John the Baptists. Sulek himself does not provide program notes for this piece, but this can be inferred by the listener. It is very much an exciting piece in the trombone repertoire.

## Upcoming Events

- Nov. 2     Taylor Clarke Vandermark Sr. Voice Recital     5:30 p.m.  
              Haley Leathers Gr. Voice Recital                         7:30 p.m.
- Nov. 3     CCCA: Paul Brock Irish Band                                 3 p.m.  
              *Tickets available at Clarksville Community Concert Assoc.*
- Nov. 4     Gabriel Faure: Centenary Celebration in Song 5:30 p.m.

*Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.*

If you would like to be added to the Department of Music patron database to be notified about future events, please send your name, address and email  
to [music@apsu.edu](mailto:music@apsu.edu) or call 931-221-7818.

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