Austin Peay State University
CLARKSVILLE TENNESSEE

Department of Music

presents

Tyler Beverly

in a

Senior Horn Recital

with

Jan Corrothers and Kristen Sienkiewicz

7:30 p.m.
November 3, 2026

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

Bagatelle — Hermann Neuling (1897-1967)

Aquarius — James Naigus (b. 1987)

Lied ohne Worte, Op. 109 — F. Mendelssohn (1809-1847) Arr. E. Ruske

Call and Response — Randall Faust (b. 1947)

—Intermission—

Andante and Menuetto, K487 — W.A. Mozart (1756-1791) edited by Otto Stösser

Concerto in F minor, Op. 40 — Alexander Goedicke (1877-1957)

I . Allegro Maestoso
II. Adagio non Troppo
III. Allegro

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree.

—Program Notes—

Hermann Neuling – Bagatelle

Hermann Neuling's Bagatelle is designed to showcase the horn's low register and the flexibility of the performer. It is based on the range and technique used by the second horn players of earlier centuries; it is also frequently used in low horn auditions. The main technical difficulties include flexibility, large ascending and descending leaps, quick articulations, the use of the low register, and duplet and triplet rhythms. This piece also requires that the horn player be able to read the frequent shifts between treble and old-notation bass clef.

James Naigus – Aquarius

Aquarius was written for Paul Basler in 2026, who is Naigus's mentor and friend. In astrology, Aquarius refers to the 'water-carrier' often depicted with an overflowing vase. Naigus considers Dr. Basler as someone whose 'cup runneth over' - someone who shows deep generosity and giving. The piece itself is constructed in a sort of a verse/chorus song form, with each new iteration having a new harmonic or melodic variation/element - the focus being on beauty of melody and lushness of harmony.

Felix Mendelssohn - Lied Ohne Worte, Op. 109

Lied Ohne Worte is a mid-Romantic piece originally written for cello and piano in 1845 and arranged for horn and piano by Eric Ruske in 2001. Lied Ohne Worte translates from German to Song Without Words. This piece is in a standard ABA form. The A section sounds playful and has many modulations. The B section transitions into an aggressive faster style and features quick transitions between treble and bass clef.

Randall E. Faust - Call and Response

Call and Response was written for Dr. John Heilman, who at the time was Dean of the College of Liberal Arts and Sciences at Auburn University (1997). Faust, also a professor at Auburn University, composed this piece to serve as a benediction at the conclusion of a presentation given by Dr. Heilman on the History of the American South. This composition, written for horn alone, is a set of variations on the theme of Amazing Grace. The variations appear first in the piece (The Call), then the theme appears at the end (The Response). Variations include extended techniques such as stopped horn, growling, and multiphonics.

W.A. Mozart - Andante and Menuetto

Andante and Menuetto are from the Classical Era and are from a collection of twelve short musical duets composed in Vienna in 1786. They were written specifically for two natural horns and are often associated with Mozart's friend, the horn virtuoso Joseph Leutgeb. The natural horn is simply a horn lacking valves. Instead, these instruments use crooks to change what key the horn is in. The player shifts hand positions, air speed, and embouchure to change pitches. Andante is an Italian term that means playing a piece of music at a moderate, walking pace. A Menuetto is a graceful social dance of French origin. This movement follows the standard Minuet and Trio form.

Alexander Goedicke - Concerto in F minor, Op. 40

Goedicke was a Russian pianist, conservatory professor, and cousin of composer Nikolai Medtner. Composed in 1929, the horn concerto is in the romantic style and contains three movements - Allegro Maestoso, Adagio non Troppo, and Allegro. Movement I follows the sonata-allegro form and begins with an orchestral/piano exposition before the horn soloist enters. The movement features a dramatic mood with contrasting themes. Movement II shifts to a beautiful slow melodic texture. Movement III draws on the hunting character.

—Upcoming Events—

Nov. 6	Diah Jackson Sr. Voice Recital	5:30 p.m.
	APSU Guitar Studio Recital *in Heydel Hall*	7:30 p.m.
Nov. 8	Young Artist Series – a CCCA event	3 p.m.
	Tickets available at Clarksville Community Concert Assoc.	
	APSU students enter free with ID	
Nov. 9	APSU Trombone Studio Recital	7:30 p.m.
Nov. 10	APSU Percussion Ensemble	7:30 p.m.
Nov. 13	Stephen Boyle Sr. Piano Recital	7:30 p.m.
	Sarah Barry Gr. Voice Recital *in Heydel Hall*	7:30 p.m.
Nov. 14	APSU GOMB Day *in Fortera Stadium*	
Nov. 15	APSU Latin Music Ensemble	4 p.m.
	Luke Kanzlemar Sr. Trombone Recital	7:30 p.m.

Events listed above are held n the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

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