



Department of Music

presents

Chae Baek

in a

Senior Composition Recital

with

Jane Vassallo, Jeffrey Wood, Elizabeth Cook,
Jeannie Anderson, Aaron Yu, Michael Shaffield,
Evan Pallanes, Giancarlos Caraval Fonseca,
Jed Edmondson, Dylan Thomas, Nick Davis,
Cal Luzzo, Zack Marhover, Ian Villarrubia,
Ariel Roland & Zachary Gallion

7:30 p.m.
April 8, 2026

George and Sharon Mabry Concert Hall
Music Mass Communication Bldg.

—Program Notes—

Clarinet and Piano (2024)

When writing this piece, I wanted to create something that felt like it was constantly moving forward. There are three main themes being expressed with the first theme focusing on a more relaxed idea, the second theme being faster paced and having a more eerie feel to it, and the third theme supporting the second theme by chromatically shifting the piece into a new key and stretching out the note values to create a tense feeling.

The Fey Forest (2026)

In this piece, I wanted to explore the relationship between the flute and clarinet. I especially wanted to explore the different colors the duet could produce. When writing this, I wanted the clarinet to act as a grounding and mellow character, and I wanted the flute to float above it with its sweet resonance.

Mice (2024)

This piece is meant to be short and humorous. I wanted to write something light-hearted and intense, so (naturally) the idea of mice going to war came to mind. The horn part represents a war horn going off before a battle commences and the trumpets represent the mice.

Brass Quintet (2024)

This piece is a collection of small excerpts for brass quintet that explores the different musical ranges the quintet can achieve.

Clarinet Quartet (2024)

This piece was written with the intent of exploring the relationships between the clarinet parts through harmony and imitation. The piece is simple in structure and intended to be played with energy.

Traveling Through Underwater Currents (2025)

The purpose of this piece was to delve into and expand on a journey through underwater themes. The piece moves through differing thematic ideas, each expressing a new step along this journey, ending in a state of dreamlike reminiscences of the journey.

—Program—

- Clarinet and Piano (2024) Chae Baek
Jane Vassallo, clarinet
Jeffrey Wood, piano
- The Fey Forest* (2026) Chae Baek
Elizabeth Cook, flute
Jeannie Anderson, clarinet
- Mice* (2024-2025) for Brass Quintet Chae Baek
Jed Edmondson, Dylan Thompson, Trumpets
Nick Davis, French horn
Cal Luzzo, trombone
Zach Marhover, tuba
- Clarinet Quartet (2024) Chae Baek
Aaron Yu, Michael Shaffield, Giancarlos Caraval Fonseca, clarinets
Evan Pallanes, bass clarinet
- Traveling Through Underwater Currents* (2025) Chae Baek
Zachary Gallion, vibraphone

—Upcoming Events—

- Apr. 9-11 **65th Mid-South Jazz Festival—a CECA event**
Apr. 9 Jazz Collegians 7:30 p.m.
Apr. 10 Jazz Collective &
the Cumberland Winds Jazz Project 7:30 p.m.
Apr. 11 Jonathan Scales Fourchestra 7:30 p.m.
APSU students enter free with student ID
Tickets at [Clarksville Community Concert Assoc.](#)



- Apr. 12 Ian Villarrubia Jr. Percussion Recital 1 p.m.
Israel Jimenez Gr. Voice Recital 3:30 p.m.
Katelyn Gabler Gr. Voice Recital 5:30 p.m.
Marcel Stowe Sr. Piano Recital 7:30 p.m.

*All concerts are free and open to the public in
the George and Sharon Mabry Concert Hall,
unless noted otherwise.*

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