

**Undergraduate Program Sheet  
Bachelor of Music**

<b>Keyboard Performance Concentration</b>	
<b>University Wide Degree Requirements</b>	<b>42 SCH</b>
APSU 1000	1
General Education	41
• Humanities Core: MUS 1970 Introduction to Music Literature	
<b>Major Core Requirements: Lower Division</b>	<b>31</b>
• MUS 1060 Recital Attendance (8 semesters of zero credit)	0
• MUS 1100 Applied Piano LD (4 semesters x 2 credits)	8
• MUS 1xxx Ensemble (4 semesters x 1 credit)	4
• MUS 1700 Collaborative Piano LD (3 semesters x 1 credit)	3
• MUS 1057 Music Theory 1	3
• MUS 1058 Ear Training 1	1
• MUS 1155 Theory 2	3
• MUS 1156 Ear Training 2	1
• MUS 2055 Theory 3	3
• MUS 2056 Ear Training 3	1
• MUS 2155 Theory 4	3
• MUS 2156 Ear Training 4	1
<b>Upper Division Requirements</b>	<b>49</b>
• MUS 3100 Applied Piano UD (4 semesters x 2 credits)	8
• MUS 3xxx Ensemble (4 semesters x 1 credit)	4
• MUS 3700 Collaborative Piano (3 semesters x 1 credit)	3
• MUS 3010 Music History 1	3
• MUS 3020 Music History 2	3
• MUS 3160 Introduction to Music Technology	3
• MUS 3800 Basic Conducting	2
• MUS 3950 Junior Recital	1
• MUS 4110 Music Analysis 1	3
• MUS 4120 Music Analysis 2	3
• MUS 4280 Piano Pedagogy	3
• MUS 4340 Music from 1750 to 1900	3
• Musicology Option      MUS 4330 Music before 1750 [or]	3
MUS 4350 Music after 1900 [or]	
MUS 4460 Music of Many Cultures	
• MUS 4310 Survey of Piano Literature	3
• MUS 4430 Chamber Music Literature	3
• MUS 4950 Senior Recital	1
<b>Major Guided Electives</b>	
• One upper-division elective or ensemble credit	1
<b>Total Program Hours:</b>	<b>123</b>

**Additional Program Requirements**

- Successful audition prior to claiming a BM Concentration
- Junior Level Hearing at end of 4<sup>th</sup> semester for entry into level 3 lessons and ensembles
- Major Field Test and Senior Exit Exam in final semester