



Chaeyoung Park

박채영

*piano*

*Sunday / September 15, 2024 / 3 p.m.*

*Mabry Concert Hall, Austin Peay State University*

## ◆ □ Program ◆

Jesus bleibet meine Freude, BWV 147 J.S. Bach (1685 - 1750)

Le baiser de l'Enfant - Jésus Olivier Messiaen (1908 - 1992)

Prelude, Chorale and Fugue, FWV 21 Cesar Franck (1822 - 1890)

I. Prelude

II. Chorale

III. Fugue

### *Intermission*

*Sicilienne* from Concerto in D minor, BWV 596 J.S. Bach  
arr. Antonio Vivaldi (1678 - 1741)

Prelude No. 5 in G Major, Op. 32 Sergei Rachmaninoff (1873 - 1944)

Prelude No. 12 in G-sharp minor, Op. 32

Étude-Tableau No. 5 in E-flat minor, Op. 33

Prelude No. 10 in B minor, Op. 32

Firebird Suite Igor Stravinsky (1882 - 1971)  
arr. Guido Agosti (1901 - 1989)

I. Infernal Dance

II. Lullaby

III. Finale

## Chaeyoung Park, piano

Chaeyoung Park appears by arrangement with Young Concert Artists, Inc.

[www.yca.org](http://www.yca.org)

# Chaeyoung Park

## *Artist Profile*

A finalist in the 2023 Rubinstein Piano Competition and first prize winner in the 2022 Susan Wadsworth Young Concert Artists International Auditions, Chaeyoung Park has been praised as a passionate pianist who “does not play a single note without thought or feeling” (*New York Concert Review*). A recitalist, chamber musician, and concerto soloist, she has performed at Carnegie’s Weill Recital Hall, the Bravo! Vail Music Festival, the Tongyeong International Music Festival, and Ravinia’s Bennett Gordon Hall. Embracing a broad range of the classical music literature, her programs feature works ranging from the early French Baroque by Rameau to Beethoven sonatas and from there new music by living composers including South Korean classical composer Unsuk Chin. Park appeared in live-streamed concerts presented by the Gilmore Rising Stars series, the Carlsen Center, and the Lied Center of Kansas virtual series during the COVID-19 pandemic.

As the winner of the 2019 Hilton Head International Piano Competition, Park was the first female Korean pianist to receive first place in the history of the competition. She subsequently presented her solo recital debut at Carnegie’s Weill Recital Hall and performed Beethoven’s Piano Concerto No. 4 with the Hilton Head Symphony Orchestra under the baton of John Morris Russell. Her debut album on the Steinway label highlights diverse aspects of her artistry and her commitment to sharing hidden gems of the piano repertoire. It features the complete set of *Musica Ricercata* by Ligeti, as well as the more traditional, beloved masterpiece Piano Sonata No. 3 by Brahms.

An avid chamber musician, Park participated in Ravinia’s Steans Music Institute, Yellow Barn, Four Seasons Winter Workshop, Kneisel Hall, Juilliard ChamberFest, and YoungArts Week, which awarded her the prestigious Gold Medal in Music. While working under renowned artists such as Leon Fleisher, Frans Helmerson, Gary Hoffman and Robert Levin, she has collaborated with the most promising young artists of her generation. Her lasting relationships with festival colleagues resulted in regular chamber music performances for audiences around the country. She was featured at the Greene Space at WNYC/WQXR, Harvard Club

in New York City, and at First Congregational United Church of Christ in Sarasota, Florida. When COVID-19 made in-person collaborations difficult, Park produced multiple online layering projects through phone and Zoom rehearsals to keep her love of chamber music alive.

At age 14, Park had her first concerto engagement with the Heritage Philharmonic Orchestra under the baton of James Murray. She went on to perform with all major orchestras in Kansas, including the Kansas City Symphony with Michael Stern, Topeka Symphony Orchestra with Robert Olson, Fort Hays Symphony Orchestra with Ben Cline, Philharmonia of Greater Kansas City with Travis Jürgens, Metropolitan Youth Orchestra with James Murray and the Kansas Sinfonietta with David Neely. She now regularly performs with orchestras around the U.S., including the Juilliard chamber orchestra (which she conducted from the keyboard while performing the second movement of Mozart's Piano Concerto No. 12), as well as the Rochester Philharmonic Orchestra with Neil Varon, Utah Symphony Orchestra with Rei Hotoda, New Millennium Symphony with Francesco Milioto, Canton Symphony Orchestra with Gerhardt Zimmermann, Lake Forest Symphony with Vladimir Kulenovic and Hilton Head Symphony Orchestra with John Morris Russell.

Introduced to the piano in her kindergarten music class, Park immediately showed a love for music, which was deepened by her grandmother's gift of a Yamaha upright piano. Once she won her first local competition at age eight, Park's musical studies became serious. She emigrated to the U.S. at age ten to study with Jack Winerock, to whom she credits much of her musical upbringing, having studied with him for eight years.

She won her first international competition at age 13: The 2012 International Institute for Young Musicians International Piano Competition, and was delighted to also win the vote for Audience Prize. Within a month, she became the youngest finalist of the 2012 Eastman Young Artists International Piano Competition. Over her years of study with Winerock, she was a top prizewinner in the 2014 Emilio Del Rosario International Piano Concerto Competition, the 2015 Cleveland International Young Artists Competition, the 2015 Yamaha USASU International Senior Piano Competition, and the 2016 Gina Bachauer International Young Artists Competition.

While pursuing the Bachelor of Music degree at the Juilliard School, Park was awarded the Juilliard Gina Bachauer Scholarship, which offers a year

of full-tuition scholarship. For her Master of Music degree, she was named a Kovner Fellow, a prestigious merit-based award covering tuition and living expenses for outstanding music students who demonstrate potential for leadership. She was also awarded the Arthur Rubinstein Prize, given to an outstanding graduating pianist, at the conclusion of her degree program. Currently, she is an Artist Diploma candidate under the tutelage of Robert McDonald, who has shaped and inspired the artist she is today.

South Korean-born and raised in Lawrence, Kansas, from the age of ten, Park returns to Kansas frequently to share music with her community whenever she is back home from New York City, where she is currently based. Chaeyoung Park's performances this year include concertos by Rachmaninoff and Tchaikovsky with orchestras in California and Arkansas. In the weeks after appearing in the Clarksville Community Concert series, Ms. Park will tour with other Young Concert Artists before departing for the Netherlands to perform.

Outstanding pianists who have appeared on prior Clarksville Community Concerts include:

Frederic Chiu  
Mischa Dichter  
Virginia Eskin  
Lillian Kallir  
Do-Hyun Kim  
Andreas Klein  
Gabriela Montero  
Awadagin Pratt  
Peter Takács  
Conrad Tao

Special thanks to Professor Jeffrey Wood for presenting this afternoon's pre-concert talk.



The Clarksville Community Concert Association (CCCA) brings music performances of high artistic merit to Clarksville-Montgomery County and promotes interest in and enjoyment of live music concerts through community outreach and education. The CCCA has presented a local concert series annually since 1951. Each artist performing a concert on the series is carefully selected for musical virtuosity as well as for their ability to provide outreach to local student musicians and the community. An all-volunteer, federally recognized non-profit organization, the CCCA has historically emphasized diversity in all respects as it chooses artists, and pays particular attention to fostering rising young talent locally and in the musical world at large. The CCCA presents two additional events in connection with all of its concerts. A pre-concert talk aimed at enriching audience appreciation is offered an hour before each concert. An outreach activity aimed at enriching the musical training of young musicians and music teachers in Clarksville-Montgomery County is presented during each concert artist's visit to Clarksville. Grants, donations, membership subscriptions, and single ticket sales make the efforts of the CCCA possible, fostering this important work in our community. Thank you for attending today's concert and for your support. The CCCA's Board of Directors looks forward to seeing you at our next concert. Please join us and bring a friend!



# Save the Dates!

## Our 73<sup>rd</sup> Season Continues...

Sunday, November 3, 2024 3 p.m. Paul Brock Irish Band

Sunday, January 26, 2025 3 p.m. Chanticleer

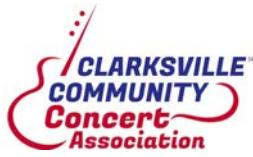
Sunday, March 16, 2025 3 p.m. Maharajah Flamenco Trio

Saturday, April 5, 2025 7:30 p.m. Bobby Watson Group

(64<sup>th</sup> Mid-South Jazz Festival)

[www.clarksvillemusic.org](http://www.clarksvillemusic.org)

(877) 811-0200



## **Clarksville Community Concert Association**

### **Board of Directors**

Ann Silverberg, President

Cody Richardson, Vice President

Christopher Powell, Treasurer

Rashidah Leverett, Membership Secretary

Heather Gauthier, Recording Secretary

Razvan Berindean

Daniel Christian

Emily Crane

Solie Fott

Ben Hickson

Pam Hoon

Richard Jackson

Karyl Kirkland

Rashidah Leverett

Brendalyn Carpenter Player

Debbie Wilson

### **DONORS**

#### Contributor

Jan Hodgson

Ann Silverberg

#### Benefactor

Floyd and Aleeta Christian

Eleanor Powell

#### Friend

Jacqueline Crouch

Christopher Powell

William and Nell Rayburn

Gail Robinson-Oturu

*in memory of Anne Glass*

#### Sponsor

Dee Boaz

Solie Fott

Lucie Glass

Sharon Mabry

Margret Martin-Utley