

## Fall 2022 APSU Symphony Orchestra Audition Music

All audition excerpts are available at the [imslp.org](https://imslp.org) public domain database. To access visit-

Fauré *Pelleas and Melisande*

[https://imslp.org/wiki/Pell%C3%A9as\\_et\\_M%C3%A9lisande%2C\\_Op.80\\_\(Faur%C3%A9%2C\\_Gabriel\)](https://imslp.org/wiki/Pell%C3%A9as_et_M%C3%A9lisande%2C_Op.80_(Faur%C3%A9%2C_Gabriel))

Rimsky-Korsakov *Capriccio Espagnol*

[https://imslp.org/wiki/Spanish\\_Capriccio%2C\\_Op.34\\_\(Rimsky-Korsakov%2C\\_Nikolay\)](https://imslp.org/wiki/Spanish_Capriccio%2C_Op.34_(Rimsky-Korsakov%2C_Nikolay))

When you arrive at this site scroll down to “Sheet Music” and click on the tab for Parts. At this point you will see the flute parts (for Wagner). If you are looking for a different part, please click on the arrow next to where it says, “xx more.” You may be asked to accept a disclaimer, which you will need to do for the following links to work. All excerpts are derived from 1<sup>st</sup>/top parts unless notated below-

### Flute

#### Fauré

Mov 1 - From rehearsal 5 until 1 bar after rehearsal 7

Mov 3 - pick up bar 2 until 4 bars before B, E through first bar of F

#### Rimsky-Korsakov

Mov 2 - 1 bar before G until the end

Mov 4 – 2<sup>nd</sup> line solo through end of page cadenza, Solo after N through P

### Oboe

#### Fauré

Mov 1 - From rehearsal 7 until rehearsal 8

Mov 2 - beginning until rehearsal 2

#### Rimsky-Korsakov

Mov 5- 11 bars after Y until the end

## **Clarinet**

### **Fauré**

Mov 1 – From 5 bars after 9 to the end

Mov 2 - From 1 bar after rehearsal 2 until 2 bars before rehearsal 4

### **Rimsky-Korsakov**

Mov 1- From A until B, From C until the end

Mov 3 - From 11 bars after K until the end

Mov 4 – Cadenza IV solo

## **Bassoon**

### **Fauré**

Mov 3- From E until 1 bar before G

### **Rimsky-Korsakov**

Mov 4 - 3 bars after O until 7 bars after Q

Mov 5 - Bar 5 until 1 bar before R

## **Horn**

### **Fauré**

Mov 1 – 5 bars after 8 to the end

Mov 4 - 3 bars before 3 until 1 bar before 6

### **Rimsky-Korsakov**

Mov 2 - Bar 3 through 27 measures of E (notated G)

Mov 4 – Beginning (quasi cadenza 1 to fermata)

## **Trumpet**

### **Rimsky-Korsakov**

Mov 3- From I to K

Mov 4(note Roman numeral reversed in part as VI) – Opening (quasi cadenza 1 to fermata)

Mov 5- 4 bars before Z until the End

## **Trombone**

### **Rimsky-Korsakov**

Mov 4- From Q through first 4 bars of mov 5

Mov 5- Pick-up to W to the end

### **Bass Trombone**

#### **Rimsky-Korsakov**

Mov 4- From Q through first 4 bars of mov 5

Mov 5- Pick-up to W to the end

### **Tuba**

#### **Rimsky-Korsakov**

Mov 4 - Entrance after Cadenza V through N

Mov 5 - X until the End

### **Timpani**

#### **Rimsky-Korsakov**

Mov 1 – Solo after C to end

Mov 4- From M until 11 bars after N

Mov 5- W until the End

### **Harp**

#### **Fauré**

Mov 3 – From beginning until rehearsal B, From C through first measure of E

#### **Rimsky-Korsakov**

Mov 4- Cadenza V

### **Violin**

#### **Fauré**

Mov 1 - 4 bars before rehearsal 6 until rehearsal 9

Mov 2 - From the beginning until rehearsal 2

#### **Rimsky-Korsakov**

Mov 1 – Beginning to A, Optional for concertmaster consideration Solo to end

Mov 2 - From F until end

Mov 4 - Optional for concertmaster consideration Cadenza II before L

## **Viola**

### **Fauré**

Mov 1 - Beginning to rehearsal 3

### **Rimsky-Korsakov**

Mov 4- From Q to downbeat of Mov 5

Mov 5- Feroce after U for 9 bars, X to end

## **Cello**

### **Fauré**

Mov 1- From rehearsal 4 until rehearsal 7

Mov 3- pick up to E until 2 bars before G

### **Rimsky-Korsakov**

Mov 2 – From D to E

Mov 4 - Solo before O to O

Mov 5 - Coda to the end

## **Bass**

### **Fauré**

Mov 1 – From 6 before rehearsal 8 until rehearsal 9

Mov 4- From 3 bars before rehearsal 4 through first measure of rehearsal 8

### **Rimsky-Korsakov**

Mov 2- From E until Tempo 1 before F

Mov 5- Coda to the end