

Fall 2023 APSU Symphony Orchestra Audition Music

All audition excerpts are available at the imslp.org public domain database. To access visit-

Tchaikovsky – Symphony No. 2 ‘Little Russian’

[https://imslp.org/wiki/Symphony_No.2,_Op.17_\(Tchaikovsky,_Pyotr\)](https://imslp.org/wiki/Symphony_No.2,_Op.17_(Tchaikovsky,_Pyotr))

When you arrive at this site scroll to “Sheet Music” and click on the tab for Parts. At this point you will see the piccolo part. If you are looking for a different part, please click on the arrow next to where it says, “xx more.” You may be asked to accept a disclaimer, which you will need to do to access the parts. All excerpts are derived from 1st/top parts-

Flute

Mov 1 – O to end

Mov 2 – B through the 8th bar of C, 5th bar of F through the 4th bar of G

Mov 3 – G through H

Mov 4 – A through C

Oboe

Mov 1 – O to end

Mov 2 – C to D

Mov 4 – A through 8th bar of B

Clarinet

Mov 1 – O to end

Mov 2 – Beginning to B, 5th bar of F through the 4th bar of G

Mov 3 – C to D

Mov 4 – K to 7 bars before L

Bassoon

Mov 1 – m.8 through A

Mov 2 – C to E

Mov 3 – A to B

Mov 4 – Allegro vivo to B

Horn

Mov 1 – First 8 bars

Mov 2 – 9th of D to F

Mov 4 – First 2 lines, 8 bars before B to B

Trumpet

Mov 1 – 4 bars before I to K

Mov 2 – 9th bar of D to E

Mov 4 – First 2 lines, 34 measures starting at Q

Trombone

Mov 1 – C to D, 5th of P to end

Mov 4 – First 2 lines, L to M

Bass Trombone

Mov 1 – G to H, P to end

Mov 4 – First 2 lines, 8 before K to L

Tuba

Mov 1 – G to H, P to end

Mov 4 – First 2 lines, 8 before K to L

Timpani

Mov 1 – D to E, O to end

Mov 4 – Entrance after C to E

Violin

Mov 1 – Allegro vivo to E

Mov 2 – Beginning to B

Mov 3 – Beginning to the 6th of B, F through the 16th note passage

Mov 4 – Allegro vivo to A

Viola

Mov 1 – Allegro vivo to E

Mov 2 – Beginning to B

Mov 3 – Beginning to the 6th of B

Mov 4 – Presto to Q

Cello

Mov 1 – Allegro vivo to E

Mov 2 – A to B

Mov 3 – Beginning to the 6th of B

Mov 4 – 3 lines starting at P

Bass

Mov 1 – Allegro vivo to E

Mov 2 – A to B (feel free to condense the tied note)

Mov 3 – Beginning to the 6th of B

Mov 4 – 3 lines starting at P