

Audition Excerpts

APSU Symphonic Band and Wind Ensemble

Fall 2023

Signups for audition times will be posted outside of Dr. Wolynech's office (MMC 160) by August 22. The auditions will be held on Mon/Tues, Aug 28 & 29, the first two days of Fall classes. Be sure to sign up for a slot that does not interfere with your class schedule.

Please arrive a few minutes early, warmed up, with all required accessories/equipment, and with your own copy of the excerpts. A music stand and a chair will be provided. You may sit or stand.

If you are only auditioning for Symphonic Band, only play those excerpts. If you are also auditioning for Wind Ensemble, play ALL of the excerpts for your instrument.

Multi-measure rests may be ignored.

Be prepared to indicate if you are interested in performing in the Symphonic Band as well if you are assigned to the Wind Ensemble.

Symphonic Band wind excerpts are from *First Suite in Eb* by Gustav Holst
Mvt 1: Quarter = 90 bpm; Mvt 2: Quarter = 132 bpm; Mvt 3: Half Note = 120 bpm

Wind Ensemble excerpts are from *Profanation* from Symphony No. 1 'Jeremiah' by Leonard Bernstein [Quarter = 144] and *Theme and Variations, Op. 43a* by Arnold Schoenberg [various tempos, see excerpt]

FLUTE

Flute Excerpt #1 (from Mvt 1)

Flute Excerpt #1 (from Mvt 1) is a musical score for flute, consisting of three staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change to B-flat major. It features a melodic line with a forte (**f**) dynamic and a crescendo (*cres.*) marking. The second staff starts with a **B** section marker and the instruction *Brillante.* It contains a melodic line with a forte (**f**) dynamic and a crescendo (*cres.*) marking. The third staff continues the melodic line with a forte (**f**) dynamic and a crescendo (*cres.*) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute Excerpt #2 (from Mvt 2)

Flute Excerpt #2 (from Mvt 2) is a musical score for flute, consisting of three staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change to B-flat major. It features a melodic line with a forte (**f**) dynamic and a crescendo (*cres.*) marking. The second staff starts with a **C** section marker and the instruction *L'istesso tempo.* It contains a melodic line with a forte (**f**) dynamic and a crescendo (*cres.*) marking. The third staff continues the melodic line with a forte (**f**) dynamic and a crescendo (*cres.*) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute Excerpt #3 (from Mvt 3)



Optional Piccolo Excerpt - Symphonic Band

*You must play this at auditions if you would like Piccolo assignments - upper split please.



If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Flute Excerpt #4 - Profanation

1 player

mf cantabile

p sub., dolce

tutti *cresc.* *ff*

20 21

This musical score for Flute Excerpt #4 - Profanation is written for a single player. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked *mf cantabile*. The first system shows a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes. The second system continues this melody, marked *p sub., dolce*. The third system features a more rhythmic passage with many beamed sixteenth notes, marked *tutti* and *cresc.*. The fourth system concludes with a powerful, sustained note marked *ff*. Measure numbers 20 and 21 are indicated at the start of the third and fourth systems, respectively.

Flute Excerpt #5 - Theme and Variations

VAR. IV

TEMPO DI VALZER *d. = 60*

p *Solo*

106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 6

This musical score for Flute Excerpt #5 - Theme and Variations, Variation IV, is written for a single player. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **TEMPO DI VALZER** with a metronome marking of *d. = 60*. The first system starts with a *p* (piano) dynamic and a *Solo* marking. The melody is marked with measure numbers 106 through 110. The second system continues the melody, marked with measure numbers 111 through 115. The third system features a more rhythmic passage with many beamed sixteenth notes, marked *f* (forte) and measure numbers 116 through 119. The fourth system concludes with a powerful, sustained note marked *f* and measure numbers 120 through 123. A final measure number 6 is indicated at the end of the fourth system.

OBOE

Oboe Excerpt #1 (from Mvt 1)

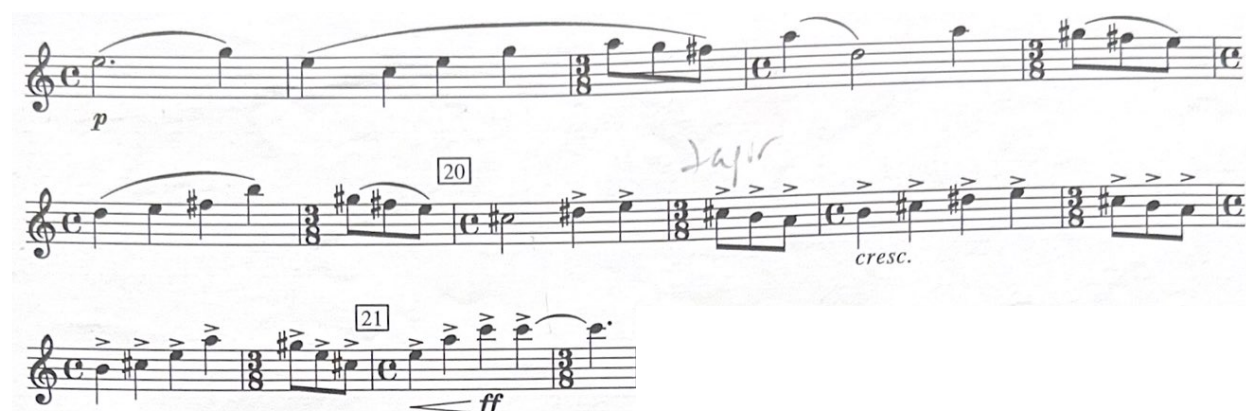


Oboe Excerpt #2 (from Mvt 2)



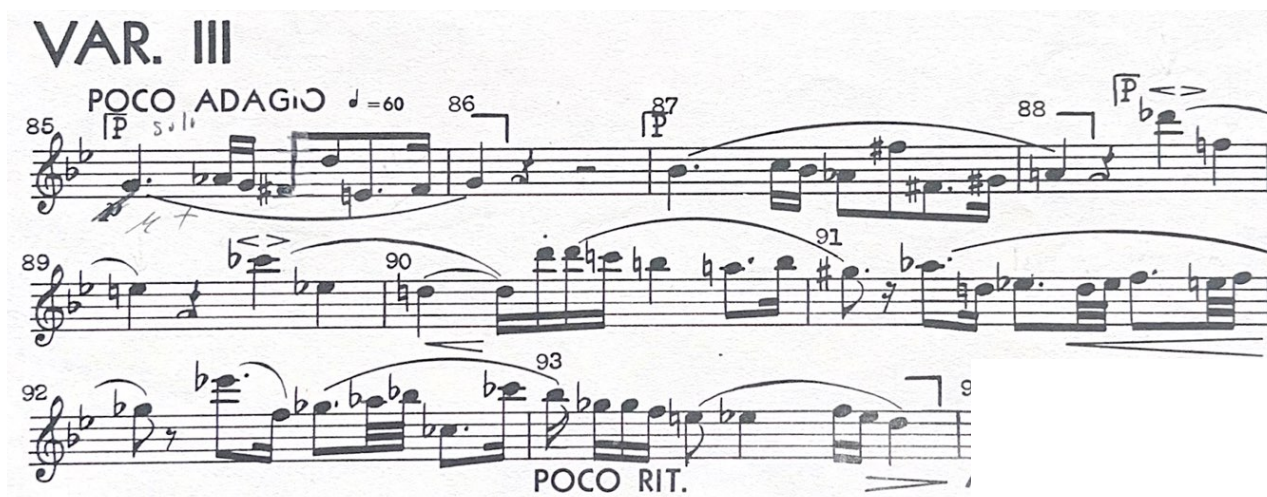
If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Oboe Excerpt #3 - Profanation



Handwritten musical score for Oboe Excerpt #3 - Profanation. The score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff contains measures 20 and 21, marked with a box. Above measure 20 is the handwritten word "Lupin". The second staff ends with a crescendo (*cresc.*) marking. The third staff begins with measure 21, marked with a box, and ends with a fortissimo (*ff*) marking.

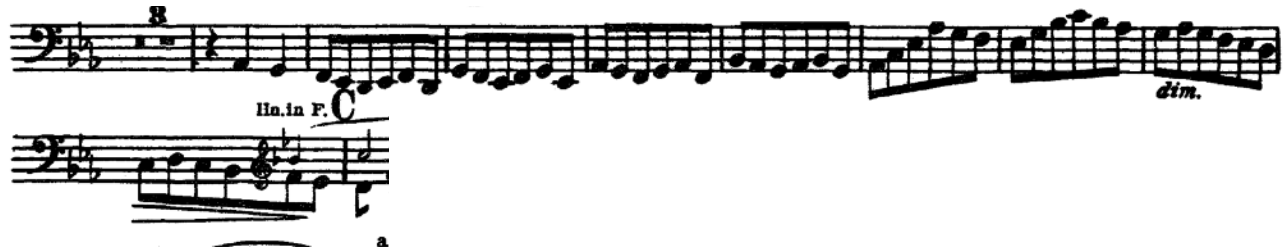
Oboe Excerpt #4 - Theme and Variations



Handwritten musical score for Oboe Excerpt #4 - Theme and Variations. The score is written on three staves in treble clef with a key signature of two flats (Bb, Eb). The first staff is labeled "VAR. III" and "POCO ADAGIO" with a tempo marking of $\text{♩} = 60$. The first staff contains measures 85, 86, 87, and 88, marked with boxes. The second staff contains measures 89, 90, 91, and 92, marked with boxes. The third staff contains measures 93 and 94, marked with boxes. The score includes various musical markings such as *p*, *ff*, and *POCO RIT.*

BASSOON

Bassoon Excerpt #1 (From Mvt 1)



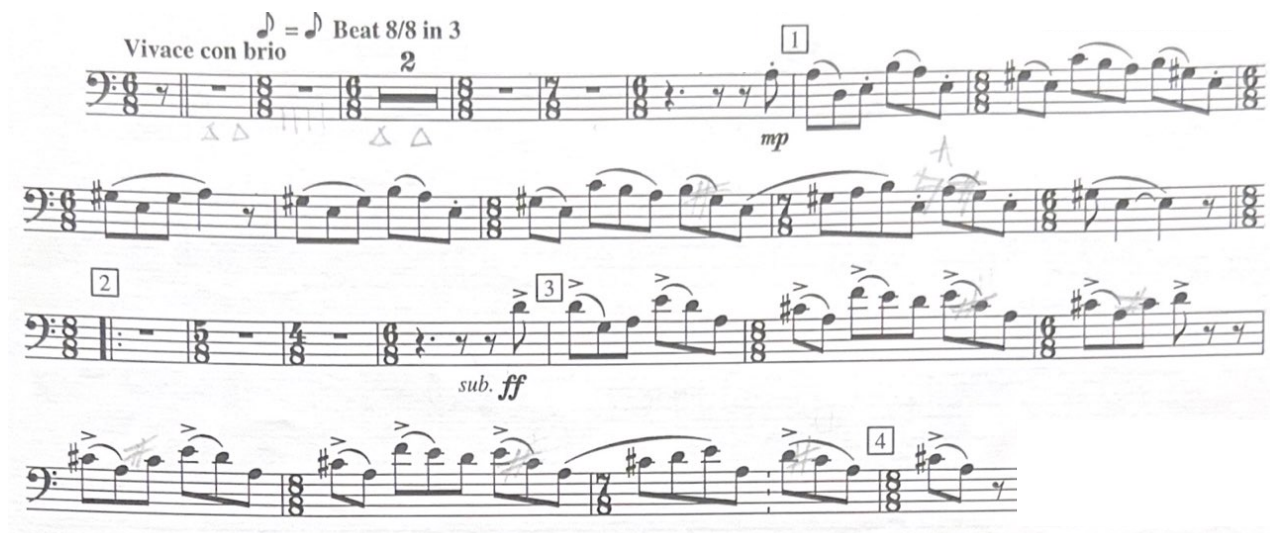
Bassoon Excerpt #2 (From Mvt 3)

***If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind



Ensemble, continue
on. ***

Bassoon Excerpt #3 - Profanation



Bassoon Excerpt #4 - Theme and Variations

VAR. VII

MODERATO ♩ = 84

190 13 203 (Bsn I) 204

205 206

207 208 209 4

pp *mf* *poco a poco dim.* *RIT. E POCO A POCO DIM.*

CLARINET (Bass Clarinet may be found near the end of this document)

Clarinet Excerpt #1 (from Mvt 3)

Clarinet Excerpt #1 (from Mvt 3) musical score. The score is written for a single staff in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo/mood is marked *con larghezza.* The dynamics are marked *mf* (mezzo-forte). The excerpt consists of four measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The score is marked with a large 'B' at the end of the fourth measure.

Clarinet Excerpt #2 (from Mvt 2)

Clarinet Excerpt #2 (from Mvt 2) musical score. The score is written for a single staff in treble clef, key of B-flat major (two flats), and 2/4 time. The tempo/mood is marked *p* (piano). The dynamics are marked *p* (piano) and *cres.* (crescendo). The excerpt consists of three measures. The first measure is a half note chord. The second measure is a half note chord. The third measure is a half note chord. The score is marked with a large 'B' at the end of the third measure.

Clarinet Excerpt #3 (From Mvt 1)

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Clarinet Excerpt #4 - *Profanation*

Clarinet Excerpt #5 - Theme and Variations

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 Solo p 44 45

46 47 p 48

49 50 51 52 f

53 (Solo) f 54 55 56 f

57 Tutti 58 59 f

60 POCO RALL.

SAXOPHONE

Saxophone Excerpt #1

III. March.

Tempo di marcia. 36 3 *con larghezza.*

mf

E♭ ALTO SAXOPHONE

3

B

Saxophone Excerpt #2 (from Mvt 2)

Vivace. 24 A 2

p

cres.

1

Saxophone Excerpt #3 (From Mvt 1)



If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Saxophone Excerpt #4 - Profanation

musical score for Saxophone Excerpt #4 - Profanation. The score is written for a saxophone in treble clef with a key signature of one sharp (F#). It is divided into measures numbered 2, 3, 4, 5, and 6. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The tempo is marked 'sub. ff' (subito fortissimo). The score includes various articulations such as accents and slurs.

Saxophone Excerpt #5 - Theme and Variations

FINALE

M. tense

MODERATO

213 *p* 214 215 *f*

POCO A POCO ACCEL. 218

216 217 219 220 221 222

slows **POCO PESANTE** 223 224 225 *f* 226 **RIT.** *p molto cresc.*

TRUMPET

Trumpet Excerpt #1 (from Mvt 2)



15 **D** Solo. Senza sordini.
mf dolce.

Solo & Rip.
mf

2/4

This excerpt consists of three staves of music in B-flat major, 2/4 time. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked *mf dolce*. The second staff continues the melodic line with slurs and accents, marked *mf* and labeled 'Solo & Rip.'. The third staff shows a few additional notes.

Trumpet Excerpt #2 (from Mvt 3)



This excerpt consists of two staves of music in B-flat major, 2/4 time. The first staff features a triplet of eighth notes. The second staff continues with more triplet figures and slurred passages.

Trumpet Excerpt #3

II. Intermezzo.



Vivace.
Senza sordini. Solo. Con sordini.
pp *mf*

A

This excerpt consists of four staves of music in B-flat major, 2/4 time. The first staff is marked *pp* and *Vivace.*, while the subsequent staves are marked *mf* and 'Solo. Con sordini.'. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. The fourth staff begins with a section marker 'A'.

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Trumpet Excerpt #4 - *Profanation*

Flutter Tongue

ff

38 *fff*

39 *ff*

40

This musical excerpt is for a trumpet part in the key of D major (one sharp). It begins with a treble clef and a key signature of one sharp. The first line shows a series of eighth notes with accents, marked *ff*. Above the staff, the instruction "Flutter Tongle" is written. The second line starts at measure 38, marked *fff*, and continues with eighth notes and some rests. The third line starts at measure 39, marked *ff*, and ends at measure 40 with a final note and a rest.

Trumpet Excerpt #5 - *Theme and Variations*

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 *muted Solo* *p*

44 *p*

45 *p*

46

47 *p*

48 *p*

49 *p*

50

51 *p*

52 *fp*

53

54 *fp*

55 *fp*

56 *fp*

57 *cresc.*

58

61

59

This musical score is for Variation II of the trumpet part. It is marked "ALLEGRO MOLTO" with a tempo of 132 beats per minute. The key signature changes to B-flat major (two flats) at measure 43. The first line starts at measure 43 with a "muted Solo" instruction and a piano (*p*) dynamic. Measures 44, 45, and 46 follow with piano dynamics. Measure 47 starts a new phrase with piano. Measures 48 and 49 continue with piano. Measure 50 starts a new phrase with piano. Measures 51 and 52 feature triplets, with measure 52 marked *fp*. Measure 53 continues the triplet pattern. Measure 54 is marked *fp*. Measure 55 continues the triplet pattern. Measure 56 is marked *fp*. Measure 57 is marked *cresc.* (crescendo). Measure 58 continues the triplet pattern. Measure 61 is the final measure of the excerpt, marked *p*. Measure 59 is the first measure of the next variation.

HORN

Horn Excerpt #1 (from Mvt 3)

con largessa

mf a.2

B

This musical excerpt is written for a single horn in F major, 3/4 time. It consists of four staves. The first staff begins with a triplet of eighth notes, followed by a long, sweeping melodic line with many ties. The second and third staves continue this melodic line. The fourth staff ends with a measure marked with a 'B' above it, indicating a breath mark or a specific articulation point.

Horn Excerpt #2 (from Mvt 1)

Solo 1st

C

p

Sax. Solo

This musical excerpt is written for a single horn in F major, 3/4 time. It consists of two staves. The first staff begins with a measure marked with a 'C' above it, indicating a breath mark. The second staff continues the melodic line. The excerpt includes dynamic markings of 'p' (piano) and 'Sax. Solo' (Saxophone Solo).

Horn Excerpt #3

1st & 2nd HORNS in F

Allegro moderato

I. Chaconne

Composed by
GUSTAV HOLST

cresc.

f

This musical excerpt is written for 1st and 2nd Horns in F major, 3/4 time. It consists of three staves. The first staff begins with a measure marked with a 'cresc.' (crescendo) below it. The second and third staves continue the melodic line. The excerpt includes dynamic markings of 'f' (forte) and 'cresc.' (crescendo).

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Horn Excerpt #4 - *Profanation*

Handwritten musical score for Horn Excerpt #4 - *Profanation*. The score is written on five staves in treble clef. The first staff begins with a *ff* dynamic marking and includes handwritten numbers 12, 3, 4, and 7 below the notes. The second staff continues the melody. The third staff has a boxed measure number 38, a handwritten '23' above it, a measure with a '2' above it, a boxed measure number 39, and a *ff* dynamic marking. The fourth staff has a boxed measure number 40. The fifth staff includes a 'G.P.' (Graveyard) marking and ends with a *sfz* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

Horn Excerpt #5 - *Theme and Variations*

VAR. VI

Handwritten musical score for Horn Excerpt #5 - *Theme and Variations*, Variation VI. The score is written on four staves in treble clef. The first staff is marked 'ALLEGRO' with a tempo of $\text{♩} = 84$, and includes a boxed 'open P' marking. The second staff begins with a *mf* dynamic marking. The third staff includes a boxed 'P' marking and a *ff* dynamic marking. The fourth staff includes a boxed 'P' marking and a *ff* dynamic marking. The key signature has one flat (Bb) and the time signature is 3/4. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, 177, 180, and 181 are indicated at the start of their respective measures.

TROMBONE (Bass Trombone may be found at the end of this document)

Trombone Excerpt #1 (from Mvt 3)



Trombone Excerpt #2 (from Mvt 1)

Trombone Excerpt #3

F *Maestoso* **ff** *Soli* **ff**
rit al Fine

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Trombone Excerpt #4 - Profanation

38 **fff**
 39 **ff**
 40 **fff**
 G.P. **fff** **sf**

Trombone Excerpt #5 - Theme and Variations

268 **RIT.** **MENO MOSSO (PESANTE)** 270 **ff**
 271 **ADAGIO** $\text{♩} = 60$ 272 **sf** 273 **sf**
 274 **f** 276 **f** 277 **f** 278 **fff**

EUPHONIUM

Euphonium Excerpt #1 (from Mvt 3)

3

ff

D

Euphonium Excerpt #2 (from Mvt 1)

Pesante.

dim.

C

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Euphonium Excerpt #3 - Profanation

Musical score for Euphonium Excerpt #3 - Profanation. The score is written in bass clef and common time. It features several measures with dynamic markings and articulation. Measure 37 starts with a forte (*ff*) dynamic. Measure 38 includes an 8va (octave up) marking. Measure 39 has a forte (*ff*) dynamic. Measure 40 has a forte (*ff*) dynamic. The score concludes with a G.P. (Grave) marking and a fortissimo (*fff*) dynamic, followed by a sfz (sforzando) marking.

Euphonium Excerpt #4 - Theme and Variations (please note clef)

Musical score for Euphonium Excerpt #4 - Theme and Variations. The score is written in treble clef and 4/4 time. It is titled "VAR. V" and "MOLTO MODERATO" with a tempo marking of $\text{♩} = 82$. The score includes measures 148 through 156. Measure 148 is marked "Cl. Solo 8va". Measure 149 is marked "Solo". Measure 150 is marked "p cantabile". Measure 151 is marked "p cantabile". Measure 152 is marked "p cantabile". Measure 153 is marked "p cantabile". Measure 154 is marked "p cantabile". Measure 155 is marked "p cantabile". Measure 156 is marked "Flutter tongue" and "p".

TUBA

Tuba Excerpt #1

BASSES.

I. Chaconne.

Composed by
GUSTAV HOLST.

*Allegro moderato.
legato.*

p Sitz Bass Solo. A

Tuba Excerpt #2 (from Mvt 1)

B

ff *Pesante.*

C

dim.

p

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Tuba Excerpt #3 - Profanation

ff

22

23

Tuba Excerpt #4 - Theme and Variations

VAR. VII

MODERATO $\text{♩} = 84$

190 8 198 (fin. 1.) 199 200 5

205 206 unis.

207 208 209 RIT. E POCO A POCO DIM.

210 211 212

mf poco a poco dim. *p*

PERCUSSION

Percussion Excerpt #1 - Snare Drum

From "First Suite in Eb" (Cut time, Half Note = 120)



Snare Drum Excerpt #1 musical score. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in cut time. The first staff contains a series of eighth notes, followed by a crescendo marked *cres. poco a poco.* leading to a fortissimo *ff* section. The second staff continues the eighth-note pattern. The third staff features triplet markings (3) over groups of eighth notes. The fourth staff contains five measures, each marked with a number (1, 2, 3, 4, 5) above the notes, and begins with a piano *p* dynamic, followed by a crescendo marked *cres. poco a poco.*

Percussion Excerpt #2 - Xylophone.

From "Steampunk Suite" Mvt 1 (Cut time, Half Note = 104 bpm)



Xylophone Excerpt #2 musical score. The score is written on three staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is in cut time. The first staff contains a series of eighth notes, followed by a fortissimo *f* section. The second staff continues the eighth-note pattern. The third staff features triplet markings (3) over groups of eighth notes, and begins with a fortissimo *ff* dynamic. The fourth staff contains five measures, each marked with a number (1, 2, 3, 4, 5) above the notes, and begins with a piano *p* dynamic, followed by a crescendo marked *cres. poco a poco.*

Percussion Excerpt #3 - Timpani
From "First Suite in Eb, Mvt 3" (Cut time, Half Note = 120)



If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Percussion Excerpt #4 - Timpani - *Profanation*

Three staves of musical notation for Timpani. The first staff is in treble clef with a key signature of one flat. The second and third staves are in bass clef. The music consists of eighth notes and rests. A 'Solo' marking is present above the first staff, and a 'fff' dynamic marking is present below the first staff. Measure numbers 30 and 31 are indicated in boxes above the staves.

Percussion Excerpt #5 - Marimba - *Profanation*

ff

36

37

fff

38

This musical score for Marimba, titled "Profanation", covers measures 36 to 38. It is written on a single staff in treble clef. Measure 36 begins with a fortissimo (ff) dynamic and features a series of eighth notes with accents. Measure 37 continues with similar eighth-note patterns, marked fortissimo (fff). Measure 38 concludes the excerpt with a final chord marked fortissimo (fff). The key signature has one flat (B-flat), and the time signature is 4/4.

Percussion Excerpt #5 - Glockenspiel - *Theme and Variations*

VAR. II

ALLEGRO MOLTO ♩ = 132

43 (Cl. Solo) p

44

45 Glsp. p

46 2

48 Glsp. p

49

50

51

52

53

54

55

This musical score for Glockenspiel, titled "Theme and Variations", covers measures 43 to 55. It is written on a single staff in treble clef. The tempo is marked "ALLEGRO MOLTO" with a quarter note equal to 132 beats per minute. Measure 43 is marked "p" and includes a "(Cl. Solo)" annotation. Measure 44 continues the melody. Measure 45 is marked "p" and includes a "Glsp." annotation. Measure 46 is marked "2". Measure 48 is marked "p" and includes a "Glsp." annotation. Measure 49 continues the melody. Measure 50 is marked "p". Measure 51 continues the melody. Measure 52 is marked "p". Measure 53 continues the melody. Measure 54 is marked "p". Measure 55 continues the melody. The key signature has one flat (B-flat), and the time signature is 4/4.

BASS CLARINET

Bass Clarinet Excerpt #1 (From Mvt 1)

Pesante.

Bass Clarinet Excerpt #2 (From Mvt 2)

Musical score for three staves. The first staff contains a melodic line with eighth and sixteenth notes, some with accents. The second staff contains a more complex melodic line with many beamed sixteenth notes and rests. The third staff begins with a *Solo* marking and a *p* (piano) dynamic, followed by a melodic line. The tempo marking *L'istesso tempo 3* is placed above the second staff.

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Bass Clarinet Excerpt #3 - *Profanation*



18 *stacc.*

19

1 player

mp

p

This musical excerpt is for Bass Clarinet. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a *stacc.* (staccato) instruction. The second staff continues the melodic line with similar rhythmic patterns. The third staff, marked '1 player', shows a more complex rhythmic pattern with eighth and sixteenth notes, starting with a dynamic marking of *mp* (mezzo-piano).

Bass Clarinet Excerpt #4 - *Theme and Variations*



VAR. VII

190 MODERATO ♩ = 84

191

192

193

194

195

196

197

198

199

200

201

202

203

204

p dolce

p

fp

This musical excerpt is for Bass Clarinet, titled 'VAR. VII'. It is marked 'MODERATO' with a tempo of 84 beats per minute. The score spans from measure 190 to 204. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *p dolce* (piano dolce), and *fp* (fortissimo piano). The notation includes slurs and ties to indicate phrasing and melodic continuity.

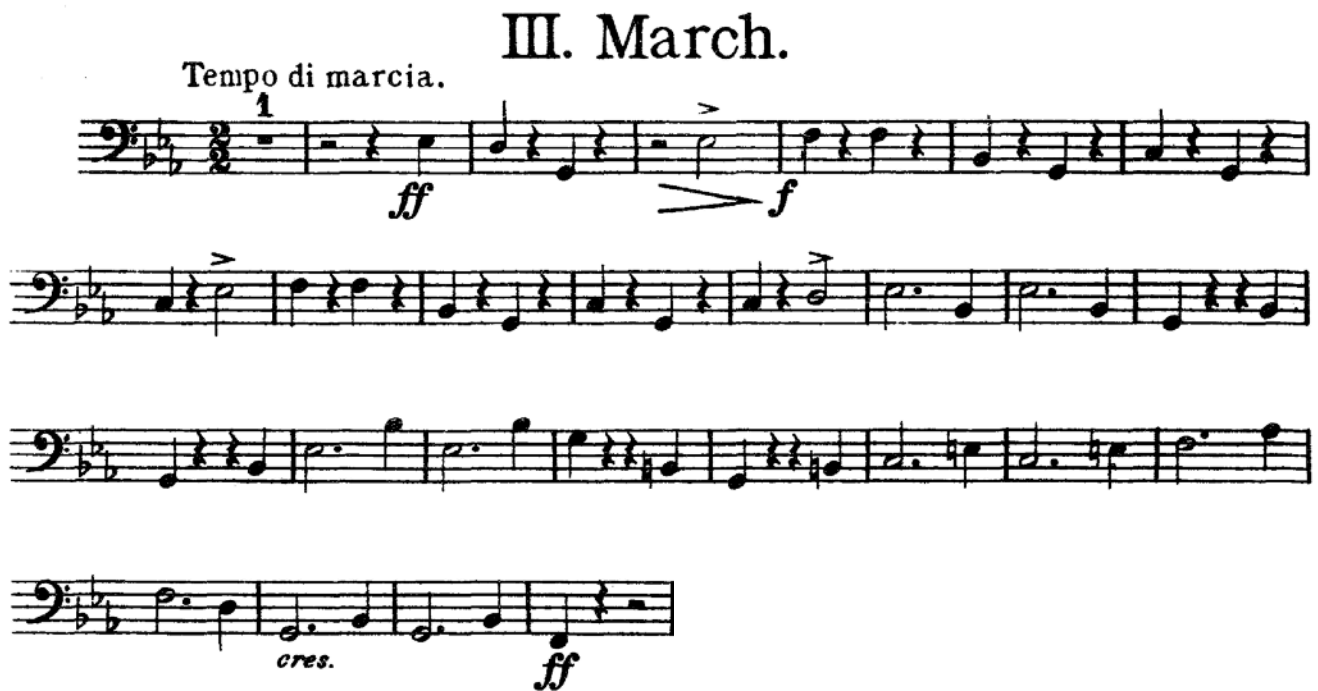
BASS TROMBONE

Bass Trombone Excerpt #1 (from Mvt 1)



Two staves of music in bass clef, key of B-flat major (two flats). The first staff begins with a forte **F** dynamic and a *Maestoso.* tempo marking. The second staff concludes with a *rit. al Fine.* instruction and a double bar line.

Bass Trombone Excerpt #2



Four staves of music in bass clef, key of B-flat major (two flats), and 2/2 time signature. The section is titled **III. March.** and marked *Tempo di marcia.* The first staff includes a first ending bracket labeled '1' and dynamics of *ff* and *f*. The second staff features a crescendo hairpin. The third staff continues the march melody. The fourth staff begins with a *cres.* marking and ends with a *ff* dynamic.

If you are only auditioning for Symphonic Band, stop here. If you are also auditioning for Wind Ensemble, continue on.

Bass Trombone Excerpt #3 - *Profanation*

Measures 38-40 of the Bass Trombone Excerpt #3 - *Profanation*. The score is written in bass clef with a key signature of one flat (B-flat). Measure 38 starts with a half rest, followed by eighth notes. Measure 39 continues with eighth notes. Measure 40 features a half note, a quarter note, and a half note, followed by a half rest. The piece concludes with a double bar line. Dynamics include *fff* and *sfz*. A handwritten "G.P." and a circled "3?" are present above the final measure.

Bass Trombone Excerpt #4 - *Theme and Variations*

VAR. V

Measures 148-168 of the Bass Trombone Excerpt #4 - *Theme and Variations*, Variation V. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *MOLTO MODERATO* with a quarter note equal to 82 (♩ = 82). Measure 148 is a half rest. Measure 149 is a half note. Measure 150 is a half note. Measure 151 is a half note, with the instruction "(or Tuba)" above it. Measure 152 is a half note, with the instruction "comma molto stacc." below it. Measure 153 is a half note, with the instruction *p* below it. Measure 154 is a half note. Measure 155 is a half note. Measure 156 is a half note, with the instruction *p* below it. Measure 157 is a half note, with the instruction "1" above it. Measure 158 is a half note. Measure 159 is a half note. Measure 160 is a half note, with the instruction *POCO RIT.* above it. Measure 161 is a half note, with the instruction *A TEMPO* above it. Measure 162 is a half note, with the instruction "2" above it. Measure 163 is a half note. Measure 164 is a half note, with the instruction "(Trb. II)" above it. Measure 165 is a half note, with the instruction *POCO A POCO ALLARG.* above it. Measure 166 is a half note, with the instruction *muted p* above it. Measure 167 is a half note, with the instruction *p* below it. Measure 168 is a half note, with the instruction "1" above it. The piece concludes with a double bar line.