

FALL 2019 AUDITION INFORMATION

Symphony Orchestra

Clarinet Updated August 5, 2019

APSU Symphony Orchestra auditions will take place on **Tuesday, August 27th for strings**, and both **Monday, August 26th and Tuesday, August 27th for winds and percussion**. Students are required to use the following excerpts for placement.

An audition sign-up form will be posted on Wednesday, August 21st on the board adjacent to MMC 150.

PLEASE NOTE, auditioning does NOT excuse you from a GOMB Rehearsal. Schedule your audition accordingly.

Students auditioning for orchestra will be responsible for downloading the audition excerpts through imslp.org public domain database. To access, visit the following links:

Mendelssohn's Overture to Fingal's Cave

[https://imslp.org/wiki/Die_Hebriden,_Op.26_\(Mendelssohn,_Felix\)](https://imslp.org/wiki/Die_Hebriden,_Op.26_(Mendelssohn,_Felix))

Beethoven Symphony 1

[https://imslp.org/wiki/Symphony_No.1,_Op.21_\(Beethoven,_Ludwig_van\)](https://imslp.org/wiki/Symphony_No.1,_Op.21_(Beethoven,_Ludwig_van))

When you visit for the first time, click on the tab for "parts" to find the appropriate material. You will be asked to accept a disclaimer, which you must do in order for the subsequent links to work. All excerpts are derived from first/top parts unless noted. Please take note of transpositions if applicable to your instrument.

Audition excerpts are as follows:

Violin	Mendelssohn - The Hebrides (Fingal's Cave) - mm. 57-70 Beethoven - Symphony No. 1 - Mvt. 1: mm. 4-45 Beethoven - Symphony No. 1 - Mvt. 2: mm. 26-53 Beethoven - Symphony No. 1 - Mvt. 4: mm. 6-56 Beethoven - Symphony No. 1 - Mvt. 4: mm. 144-156
Viola	Mendelssohn - The Hebrides (Fingal's Cave) - mm.1-39 Beethoven - Symphony No. 1 - Mvt. 1: mm. 177-204 Beethoven - Symphony No. 1 - Mvt. 2: mm. 6-27

Cello	Mendelssohn - The Hebrides (Fingal's Cave) - mm. 1-33 Mendelssohn - The Hebrides (Fingal's Cave) - mm.165-178 Beethoven - Symphony No. 1 - Mvt. 1: mm. 77-108 Beethoven - Symphony No. 1 - Mvt. 4: mm. 15-54
Bass	Mendelssohn - The Hebrides (Fingal's Cave) - mm.165-178 Beethoven - Symphony No. 1 - Mvt. 1: mm. 41-52 Beethoven - Symphony No. 1 - Mvt. 1: mm. 77-108 Beethoven - Symphony No. 1 - Mvt. 4: mm. 17-54
Flute	Mendelssohn - The Hebrides (Fingal's Cave) - mm. 77-93 Beethoven - Symphony No. 1 - Mvt. 1: mm. 34-52 Beethoven - Symphony No. 1 - Mvt. 2: mm. 12-64
Oboe	Mendelssohn - The Hebrides (Fingal's Cave) - mm. 77-93 Beethoven - Symphony No. 1 - Mvt. 1: mm. 54-77 Beethoven - Symphony No. 1 - Mvt. 2: mm. 154-end
Clarinet	Mendelssohn - The Hebrides (Fingal's Cave) - Mvt. 1: mm. 202-217 Beethoven - Symphony No. 1 - Mvt. 1: mm. 35-52 Beethoven - Symphony No. 1 - Mvt. 2: mm. 113-126 Beethoven - Symphony No. 1 - Mvt. 4: mm. 276-end
Bassoon	Mendelssohn - The Hebrides (Fingal's Cave) - mm. 1-24 Beethoven - Symphony No. 1 - Mvt. 1: mm. 10-26 Beethoven - Symphony No. 1 - Mvt. 3: mm. 44-80
Horn	Mendelssohn - The Hebrides (Fingal's Cave) - mm. 221-237 Beethoven - Symphony No. 1 - Mvt. 1: mm. 1-13 Beethoven - Symphony No. 1 - Mvt. 2: mm. 11-26 Select one orchestral excerpt of your choosing.
Trumpet	Mendelssohn - The Hebrides (Fingal's Cave) - mm. 234-237 Beethoven - Symphony No. 1 - Mvt. 3: mm. 45-80 Select one orchestral excerpt of your choosing.
Trombone	Select two contrasting orchestral excerpts for your audition.
Bass Trombone	Select two contrasting orchestral excerpts for your audition.
Tuba	Select two contrasting orchestral excerpts for your audition.
Percussion	Mendelssohn - The Hebrides (Fingal's Cave) - mm. 244-end (Timpani) Beethoven - Symphony No. 1 - Mvt. 4: mm. 118-237 (Timpani) Select one timpani and one mallet orchestral excerpt of your choosing.