Fall 2019 Film Courses

Take these courses as an English or Communications elective, or for credits in the following programs: film minor, German, Asian Studies, Women’s & Gender Studies, or Communication.

**ENGL 2070 Introduction to Film**. **Prerequisite: ENGL 1020**. An introduction to the fundamentals of film studies, especially the form of films, films as narratives, film genres, film theory and criticism, and approaches to writing film reviews and film essays. Films will be screened in Monday’s class. Instructor: Dr. Jill Franks. M 2:30-4:30; W 2:30-3:55 in Harned 307.

**ENGL 460J Major Film Directors. Prerequisite: ENGL 2030**. The films of Japanese director Akira Kurosawa will be screened and analyzed in the context of Japanese culture and history. Instructor: David Major. T 4:30-7:30 in Harned 201.

**ENGL 460K History of Film**. **Prerequisite: ENGL 2030 or 2330.**

The history of film from 1895 to the 1960s, with emphasis on historical, political, and social factors affecting the development of the medium. Films will be screened in Tuesday’s class period.Instructor: Dr. Jill Franks. T 2:20-4:20, R 2:20-3:45 in Harned 307.

**ENGL 4610 Internship at Nashville Film Festival.** **Permission of Dr. Franks**. You will have a short interview with Dr. Franks and she will recommend you to the Director of the Nashville Film Festival. Students will screen short narrative film submissions, help organize files and correspondence, accommodate guests (directors, actors), staff booths, and run Q & A at the fall festival. Instructor: Dr. Jill Franks. Times: about 3 hours per week

**GERM 3420 German Cinema**. **Prerequisite:** **GERM 2020 or permission of instructor**. **The class is taught in German only.**

History of German cinema and study of representative films.

Instructor: Dr. Norbert Puszkar. TR 9:35-11:00 in Harned 226

**WGS 3070 Women and Film. Prerequisite: WGS 2050 or 2060 or ENGL 2070 or COMM 3950 or SOC 1010.** This course examines women as subjects and objects in film, and women film-makers. Emphasis will be placed on analyzing films for construction of gender, race, ethnicity, sexual orientation, and class. Instructor: Dr. Jill Eichhorn. TR 2:20-3:45 in Harned 108

**COMM 3950: Methods of Film Analysis**. **Prerequisite: junior status or permission of instructor**. The course will provide students with the terminology to analyze films and fortify analytical skills. Emphasis is placed on dramatic structure, types of film, film theory and the function of film. Instructor: Matthew Hale.

**COMM 4960: Film Scriptwriting**. **Prerequisites: ENGL 1020, COMM 1200, junior status, or by permission of the instructor.** Techniques of script analysis, creating story boards, and writing successful treatments for various film categories: documentary, short feature, animated subject,s and full-length feature. Instructor: David Wesner. Web instruction.