

University Curriculum Committee
October 16, 2023
ZOOM
2:30pm

Calling of the Roll

Announcements

Old Business

Meeting Minute Approval

- Approval of September 21, 2023 minutes

Consent Agenda Items – All items require final approval by the Provost/SVP Academic Affairs

- **Course Title Update** **Implementation Spring 2024**
 - CSDI 3060 – Adult Communication Disorders
 - Updating the course title from Adult Communication Disorders Assessment and Treatment to Adult Communication Disorders. This is due to the accreditor CFCC indicating content associated with assessment and intervention should occur primarily at the graduate level.
 - HON 1000 – University Success
 - Updating the course title from Introduction to University Life to University Success to align with the other 1000 courses.
- **Course Title Update** **Implementation Fall 2024**
 - AAST 3400 – African Americans in Film and Society
 - Updating the course name from Blacks, Film, and Society to African Americans in Film and Society to make the title more current without altering the content of the course.
 - AAST 3450 – African American Literature: Post Civil Rights
 - Updating the course name from Literature of the Black Power Movement to African American Literature: Post Civil Rights. This change will allow the course to include more contemporary literature and films that are influenced by the movement.

- AAST 3500 – Multicultural Studies on Race and Gender
 - Updating the course title from Race, Gender, and Sexuality to Multicultural Studies on Race and Gender. This will update the title to fit with the more current trends and to be more collaborative with the Women’s and Gender Studies minor.

- HON 2200 – Cultural Conversations
 - Updating the course name from Dialogues on Diversity to Cultural Conversations to more accurately convey what is taking place in the course.

- **Course Rubric Update** **Implementation Fall 2024**
 - BUS 1110 – Introduction to Business
 - Updating the rubric from MGT to BUS to align with the faculty qualifications matrix in that any business degree may teach this course. Thus, keep the MGT prefix for courses which require that degree for faculty to teach.

- **Course Deletion** **Implementation Spring 2024**
 - ART 4415 – Animation IV
 - This course has not been taught in six years and the department does not have a plan to teach the course in the future.

- **Course Description Update** **Implementation Spring 2024**
 - CSDI 3060 – Adult Communication Disorders

Old Description:
This course will examine the etiologies, characteristics, assessment, and intervention principles for adult clients with known or suspected speech, language, and/or swallowing disorders. Evidence-based practice across prevention, assessment, and intervention strategies for this population will be emphasized.

New Description:
A study of etiologies and characteristics of adult communication disorders and mechanism of human aging from a biopsychosocial model.

- **Course Description Update** **Implementation Fall 2024**
 - AAST 2000 – Contemporary African American Life

Old Description:
Contemporary issues and achievements in African American life will be addresses in this course. The experiences of Africana Americans and other racial and ethnic groups will be compared and contrasted. In addition, students will develop strategies they can use with families, coworkers, and peers to create better race relations in their immediate environments and nation as a whole.

New Description:
This course analyzes and discusses contemporary issues and achievements in African American Life. In addition, students will develop strategies for promoting equity, social justice, and inclusivity within their communities, work environments, and various spheres of life.

- AAST 2200 – Introduction to African American Studies
Old Description:
A reading and discussion course that gives an analysis of the African American experience from a cultural, historical, social, political and psychological perspective.
New Description:
This interdisciplinary course provides an introduction to the African American experience from a cultural, historical, social, political and psychological perspective. The students will gain a foundational understanding of the complexities of African American life, identity, and contributions.
- AAST 2250 – African American Expressive Culture
Old Description:
Various aspects of expressive culture within the African American community for example, music, dance, and art will be explored. Students will learn the importance of these are forms in the daily lives of African Americans. This course will also highlight the achievements and contributions of African American artists to the world.
New Description:
This course highlights the achievements and contributions of African American artists to the world. Students will explore and practice various aspects of expressive culture within the African American community including music, dance, poetry, theatre, and art. They will also analyze the importance of these art forms in the daily lives of African Americans.
- AAST 2800 – Introduction to Black Women Writers
Old Description:
An introduction to the writings of African American women from the nineteenth to the twenty-first century. Fiction, autobiography, non-fiction prose, and poetry will be read and discussed.
New Description:
This course offers an introduction to the writings of African American women from the nineteenth to the twenty-first century. Through an intersectional lens, students will critically engage with a diverse selection of texts that reflect the complexities of Black women’s experiences, identities, and creative expressions.
- AAST 3300 – Introduction to Black Theatre and Performance
Old Description:
Introducing Black Theatre and Performance explores the history of black theatre as it relates to African American and American society. The course examines works by playwrights such as: Lorraine Hansberry, August Wilson, and Ntozake Shana to learn how these artists helped shape theatre in the 20th and 21st century.
New Description:
This introductory course explores the history of Black theatre within American society and how performance artists, directors, and writers helped shape Black identity within the 20th and 21st century. Students will read, discuss, and perform works by playwrights such as but not limited to: Lorraine Hansberry, August Wilson, and Ntozake Shana.
- AAST 3400 – African Americans in Film and Society
Old Description:
Students will explore the role movies and television have played in the early formation and

nurturing of racism in the U.S. Students will also examine how black men and women historically have been portrayed throughout popular culture and how film has been used to dismantle racism in the U.S.

New Description:

This course explores the representations of Black people, communities, and experiences in film and television throughout history. The students will critically examine the ways in which cinema and television both reflect and shape societal attitudes, cultural narratives, and contemporary contexts related to Black identity.

- AAST 3450 – African American Literature: Post Civil Rights

Old Description:

Study of the literature, the culture, and the peoples of the Black Power Movement using primary sources and film.

New Description:

The course examines the literary works produced and inspired by the Black Panther Movement. Students will study the people, film, literature, culture, and ideologies of the movement.

- AAST 3500 – Multicultural Studies on Race and Gender

Old Description:

Study of race, gender, and sexuality in the black community and how well it has embraced LGBT issues and black masculinity and femininity.

New Description:

This course discusses the intersections of race, gender, and sexuality within Black and LGBTQIA+ communities. The students will analyze the impact of these various constructs on society, pop culture, and individual experiences.

- HON 2220 – Cultural Conversations

Old Description:

Exploration of the idea and reality of the other in various cultures and modes of discourse. Examples include addressing differences through science fiction, or confronting racism through media reports and/or film, music, and art. Students will consider issues involving confrontation, and respond to them rationally rather than emotionally.

New Description:

Exploration of the idea and reality of various cultures. Examples include addressing differences among people through literature, media sports, film, music, or art. Students will learn how to respond to differences among cultures rationally rather than emotionally. This course is largely discussion based.

- **Course Prerequisite Update**

Implementation Fall 2024

- BUS 3250 – Business Study Abroad

- Removing the BB1 prerequisite to allow more students the opportunity to participate in study abroad.

- AAST 2000 – Contemporary African American Life

- Adding a prerequisite of AAST 2200 (Intro to African American Studies).

- AAST 2800 – Introduction to Black Women Writers
 - Removing the prerequisite of ENGL 1020 (English Composition II) to eliminate any barriers of students registering for the course.
- AAST 3300 – Introduction to Black Theatre and Performance
 - Removing the prerequisite of AAST 2000 (Contemporary African American Life) and permission of instructor to eliminate any barriers of students registering for the course.
- AAST 3400 – African Americans in Film and Society
 - Removing the prerequisite of ENGL 2030 (Topics in World Literature).
- AAST 3450 – African American Literature: Post Civil Rights
 - Removing the prerequisite of ENGL 2030 (Topics in World Literature) and adding AAST 2200 (Intro to African American Studies) to prioritize student knowledge of AAST content as opposed to literature.
- AAST 3500 – Multicultural Studies on Race and Gender
 - Removing the prerequisite of ENGL 2030 (Topics in World Literature).
- **Course prerequisite update** **Implementation Spring 2024**
 - MUS 4270 – Vocal Pedagogy
 - Adding a course prerequisite, must have passed the Junior Level Hearing or receive prior approval from the instructor. This will assist with students having the foundational learning and experiences needed to complete this course.

Action Agenda Items

College of Arts and Letters

Department of Languages and Literature – represented by

Undergraduate Program Modification

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

1. Latin American Studies Minor
 - Updating course requirements by removing courses which are not offered on a regular basis and adding courses taught frequently.
 - Removing: ART 324X (Special Topics in Art History); HIST 4910 (History Abroad)
 - Adding ART 2015 (Art History: Non-Western Survey)
 - Changing POLS 3140 (Latin American Politics) and POLS 451A (Selected Topics in Political Science) to a complete two option and adding POLS 3010 (Comparative Politics) and POLS 3300 (International Political Economy) as other options for the complete two electives.

College of Behavioral and Health Sciences

Department of Criminal Justice – represented by Scott Culhane

Undergraduate New Course

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

1. CRJ 4400 – Critical Issues in Border Security
 - This course introduces students to fundamental issues associated with border security and management. Students will review how borders are defined, how nations manage safe trade, travel, and migration, and the many controversies surrounding the politics of bordering practices. Maritime, land, air, and cyber border issues will further be evaluated.
2. CRJ 4950 – Senior Capstone in Criminal Justice
 - This senior capstone emphasizes the integration of knowledge acquired in the Criminal Justice curriculum. Both written and oral assignments emphasize achievement of knowledge within the field of criminal justice including methodological literacy, processes and institutions, crime and deviance, courts and law and homeland security (when applicable).

Graduate New Course

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

3. CRJ 5310 – Graduate Justice Administration
 - An in-depth examination of theories, principles, and practices related to the administration of justice related organizations. Topic include: organizational and human resource management; budgeting; legal obligations and constraints; leadership; organizational structures and their impact; policy development, analysis, and implementation; and program evaluation.
4. CRJ 5320 – Graduate Juvenile Justice
 - An in-depth examination of the interface between youth crime and the criminal justice system. Topics include: theories of delinquency; the role of police, courts, and probation; deterrence, detention, and rehabilitation; policy resources; non-institutionalization responses; and recent developments in the field.

Undergraduate Program Modification

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

5. Criminal Justice, BS
 - Adding CRJ 4950 (Senior Capstone in Criminal Justice) and reducing the number of upper level electives to 2.
6. Homeland Security Concentration in BS Criminal Justice
 - Adding CRJ 4950 (Senior Capstone in Criminal Justice) and reducing the number of upper level electives to 2.

Graduate Program Modification

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

7. Criminal Justice, MS
 - Modifying the curriculum so the electives will include all non-required courses numbered 5000-5999.
8. Homeland Security Concentration in MS Criminal Justice
 - Modifying the curriculum so the electives will include all non-required courses numbered 5000-5999.

Department of Health and Human Performance – represented by Tim Leszczak

Undergraduate Program Modification

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

9. Sport and Wellness Specialist Concentration in BS Health and Human Performance
 - Adding HHP 2240 (Intro to Physical Education) to the required major core. Free electives will be reduced to 36.

Department of Psychological Science and Counseling – represented by Nicole Knickmeyer

Graduate New Course

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

10. CPSY 8505 – Supervised Clinical Experience in Counseling Psychology

- This experience is for students completing a 4th year on campus who attend part-time. This course is a supervised training experience to be completed in a community-based site, the PSC Clinic and/or to be attached to a grant. Site placement will be based on each trainee's professional goals and individualized learning plan. Trainees should complete a minimum 150 hours over the course of each semester of this practicum. Students should maintain malpractice insurance.

Graduate Program Modification

Implementation Fall 2024

Final approval required by the University President

11. Academic Advising Certificate

- The Department of Psychological Science seeks to terminate the Academic Advising Certificate as there is low interest and enrollment. Due to this, it is not feasible to schedule faculty to teach the required low enrolled courses.

12. Clinical Mental Health Counseling Concentration in MS Counseling

- Removal of PSYC (Behavior Modification: Theories and Practicum) and PSYC 5060 (Group Dynamics) from the electives as they are no longer offered.
- Clarification of the admission requirements and deadlines to promote understanding for all applicants.

13. Industrial-Organizational Psychology, MSIO

- Removal of the GRE scores from the admission requirements.

College of Science, Technology, Engineering, and Mathematics

Department of Mathematics and Statistics – represented by Ramanjit Sahi

Undergraduate Program Modification

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

14. Mathematics Education Concentration in BS Mathematics

- Updating requirements to assist with lowering the required hours and meeting the needs of students wishing to teach mathematics.
- Adding a MATH 4321 (Intro to Data Analysis and Programming) course as an option to the programming requirement.
- Adding MATH 1310 (Explorations in Mathematics Education)
- Removing MATH 3630 (College Geometry), MATH 4010 (Intro to History of Mathematics), MATH 4500 (Intro to Modern Algebra), and STAT 3250 (Statistical Methods).

Graduate Program Modification

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

15. Mathematical Finance Concentration in MS Computer Science and Quantitative Methods

- Updating the curriculum to add more rigor.
- Removing MATH 5220 (Computational Methods in Finance), Removing the range options on electives.
- Adding a more restrictive list of electives to include a specific listing of MATH courses, STAT 5120 (Regression Analysis), CSCI 5010 (Database Management Concepts) and CSCI 5080 (Data Mining Applications)

16. Mathematical Finance Concentration in PSM Computer Science and Quantitative Methods

- Updating the curriculum to add more rigor.
- Removing MATH 5220 (Computational Methods in Finance), Removing the range options on electives.
- Adding a more restrictive list of electives to include a specific listing of MATH courses, STAT 5120 (Regression Analysis), CSCI 5010 (Database Management Concepts) and CSCI 5080 (Data Mining Applications)

17. Predictive Analytics Concentration in MS Computer Science and Quantitative Methods

- Adding STAT 5910 (Capstone Project) as an option in the concentration.

18. Predictive Analytics Concentration in PSM Computer Science and Quantitative Methods

- Adding STAT 5910 (Capstone Project) as an option in the concentration.

Martha Dickerson Eriksson College of Education

Department of Teaching and Learning – represented by Benita Bruster

Undergraduate New Course

Implementation Fall 2024

Final approval required by the Provost/SVP Academic Affairs

19. ECSP 4060 – Reading and Language Disabilities

- This course will overview the varying reading and language disabilities of K-12 students. This includes learning how to classify reading and language disabilities, understanding the causes of these disabilities, and how teachers can apply effective interventions.

20. ECSP 4080 – Behavior and Classroom Management

- This comprehensive course explores the art and science of managing classroom behaviors across all levels and types of exceptionalities, from prekindergarten through grade twelve. Throughout this course, pre-service teacher candidates will delve into an array of behavior management techniques tailored to diverse exceptionalities, equipping preservice teacher candidates with a versatile toolkit for creating positive and productive learning environments. They will gain a deep understanding of foundational theories related to classroom organization and management, emphasizing their practical application in real-world educational contexts. This course includes a field experience component, bridging theory and practice, and serves as a prerequisite for student teaching, ensuring pre-service teacher candidates are well-prepared to effectively manage classroom and create inclusive learning spaces for all students during their future teaching endeavors.