University Curriculum Committee
March 2, 2026
Iris Room
2:30 pm

Calling of the Roll

Announcements

Old Business

Meeting Minute Approval

- Approval of February 9, 2026, UCC Meeting Minutes.

Consent Agenda Items – All items require final approval by the Provost.

- **Course Title Update**   **Implementation Fall 2026**

    - CSCI 4460 – Web Development Framework
        - Updating the course title from Content Management Systems to Web Development Framework. This change is intended to foster broader discussion of front-end web frameworks and de-emphasize WordPress them development.

    - EDUC 5310 – Graduate Student Teaching: Grades PK-3
        - Updating the course title from Student Teaching PK-3 to Graduate Student Teaching: Grades PK-3 for greater clarity.

    - EDUC 5360 – Disciplinary Blends in Science and STEM Education
        - Updating the course title from Teaching Science and Social Studies to Disciplinary Blends in Science and STEM Education, and better aligning with the integrity of the program.

    - EDUC 5410 – Graduate Student Teaching: Grades K-5
        - Updating the course title from Graduate Student Teaching Grades K-3 to Graduate Student Teaching: Grades K-5. This change aligns with the TN DOE bands and reflects that students only require one student teaching placement.

- EDUC 5910 – Graduate Student Teaching: Grades 6-12
  - Updating the course title from Graduate Student Teaching: Grades 9-12 to Graduate Student Teaching: Grades 6-12. This change aligns with the TN DOE bands and reflects that students only require one student teaching placement.

- ENGL 5200 – African American Literature Survey
  - Updating the course title from African American Literature to African American Literature Survey for better clarity and assistance with restructuring the program requirements.

- ENGL 5240 – Literature of the American Renaissance
  - Updating the course title from American Renaissance to Literature of the American Renaissance for better clarity and assistance with restructuring the program requirements.

- ENGL 5250 – Topics in American Literature before 1865
  - Updating the course title from Early American Literature to Topics in American Literature before 1865 for better clarity and assistance with restructuring the program requirements.

- ENGL 5260 – Topics in American Literature after 1865
  - Updating the course title from Nineteenth Century American Fiction to Topics in American Literature after 1865 for better clarity and assistance with restructuring the program requirements.

- ENGL 5330 – Page to Stage: The Evolution of Drama in Performance and Film
  - Updating the course title from Seminar in Modern Serious Drama to Page to Stage: The Evolution of Drama in Performance and Film for better clarity and assistance with restructuring the program requirements.

- ENGL 5350 – Studies in British Literature and Culture, 18th Century and After
  - Updating the course title from Studies in British Literature and Culture, 18th Century and After for better clarity and assistance with restructuring the program requirements.

- ENGL 5370 – British Fiction
  - Updating the course title from Victorian Novel to British Fiction for better clarity and assistance with restructuring the program requirements.

- ENGL 5600 – Seminar in Creative Writing: Creative Nonfiction
  - Updating the course title from Seminar in Creative Writing: Prose Non-Fiction to Seminar in Creative Writing: Creative Nonfiction for better clarity and assistance with restructuring the program requirements.

- ENGL 5800 – Advanced Digital Writing Theory
  - Updating the course title from Advanced Digital Writing to Advanced Digital Writing Theory for better clarity and assistance with restructuring the program requirements.

- ENGL 5830 – Advanced Professional Writing and Editing
  - Updating the course title from Professional Writing and Editing to Advanced Professional Writing and Editing for better clarity and assistance with restructuring the program requirements.

- ENGL 5940 – LGBTQ Literature and Theory
  - Updating the course title from LGBTQ Literature and Theory to Queer Theory, Literature, and Film for better clarity and assistance with restructuring the program requirements.

- LING 5010 – Graduate History of the English Language
  - Updating the course title from Advanced History of the English Language to Graduate History of the English Language for better clarity and assistance with restructuring the program requirements.

- LING 5020 – Graduate Language Variation and Change
  - Updating the course title from Language Variation and Change to Graduate Language Variation and Change for better clarity and assistance with restructuring the program requirements.

- LING 5050 – Introduction to Syntax
  - Updating the course title from Advanced Grammar of English to Introduction to Syntax for better clarity and assistance with restructuring the program requirements.

- LING 5060 – Graduate Survey of Early Germanic Languages
  - Updating the course title from Advanced Survey of Early Germanic Languages to Graduate Survey of Early Germanic Languages for better clarity and assistance with restructuring the program requirements.

- LING 5080 – Graduate Theory in Second Language Acquisition
  - Updating the course title from Theory in Second Language Acquisition to Graduate Theory in Second Language Acquisition for better clarity and assistance with restructuring the program requirements.

- LING 5090 – Graduate Discourse Analysis
  - Updating the course title from Discourse Analysis to Graduate Discourse Analysis for better clarity and assistance with restructuring the program requirements.

- LING 5600 – Graduate Special Topics in Linguistics
  - Updating the course title from Special Topics in Linguistics to Graduate Special Topics in Linguistics for better clarity and assistance with restructuring the program requirements.

- **Course Number Update**   **Implementation Fall 2026**

  - ENGL 5100 – Teaching English in Secondary School
    - Updating the course number from ENGL 5400 to ENGL 5100. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

  - ENGL 5200 – African American Literature Survey
    - Updating the course number from ENGL 558D to ENGL 5200. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

  - ENGL 5230 – Native American Literature
    - Updating the course number from ENGL 5500 to ENGL 5230. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

  - ENGL 5240 – Literature of the American Renaissance
    - Updating the course number from ENGL 554A to ENGL 5240. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

  - ENGL 5250 – Topics in American Literature before 1865
    - Updating the course number from ENGL 554D to ENGL 5250. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

  - ENGL 5260 – Topics in American Literature after 1865
    - Updating the course number from ENGL 554B to 5260. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

  - ENGL 5270 – Southern Literature
    - Updating the course number from ENGL 556A to 5270. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

  - ENGL 5290 – Major Figures in Twentieth Century American Fiction
    - Updating the course number from ENGL 558B to ENGL 5290. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

  - ENGL 5300 – Masterworks of the Middle Ages
    - Updating the course number from ENGL 549B to ENGL 5300. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5310 – Seminar in Chaucer
  - Updating the course number from ENGL 549C to ENGL 5310. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5320 – Seminar in Shakespeare
  - Updating the course number from ENGL 550A to ENGL 5320. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5330 – Page to Stage: The Evolution of Drama in Performance and Film
  - Updating the course number from ENGL 530C to ENGL 5330. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5350 – British Literature and Culture, 18th Century and After
  - Updating the course number from ENGL 551A to ENGL 5350. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5370 – British Fiction
  - Updating the course number from ENGL 552D to ENGL 5370. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5600 – Seminar in Creative Writing: Creative Nonfiction
  - Updating the course number from ENGL 541A to ENGL 5600. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5610 – Seminar in Creative Writing: Fiction
  - Updating the course number from ENGL 541B to ENGL 5610. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5620 – Seminar in Creative Writing: Poetry
  - Updating the course number from ENGL 541C to ENGL 5620. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5650 – Graduate Literary Journal Internship
  - Updating the course number from ENGL 5460 to ENGL 5650. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5735 – Teaching English 1010E Lab Practicum
  - Updating the course number from ENGL 5002 to ENGL 5735. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5810 – Teaching Writing Theory and Research
  - Updating the course number from ENGL 508D to ENGL 5810. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5820 – Social Issues in Writing
  - Updating the course number from ENGL 508E to ENGL 5820. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5830 – Advanced Professional Writing and Editing
  - Updating the course number from ENGL 5360 to ENGL 5830. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5850 – Special Topics in Professional Writing Internship
  - Updating the course number from ENGL 5450 to ENGL 5850. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5900 Seminar in Criticism and Theory
  - Updating the course number from ENGL 508A to ENGL 5900. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5910 – Composition Theory and Pedagogy
  - Updating the course number from ENGL 508C and ENGL 5910. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5940 – Queer Theory, Literature, and Film
  - Updating the course number from ENGL 5081 to ENGL 5940. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5950 – Special Topics in Criticism and Theory
  - Updating the course number from ENGL 508B to ENGL 5950. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5960 – Literature Across Cultures
  - Updating the course number from ENGL 5700 to ENGL 5960. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5970 – Selected Topics
  - Updating the course number from ENGL 5710 to ENGL 5970. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- ENGL 5980 – Independent Study
  - Updating the course number from ENGL 5550 to ENGL 5980. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- LING 5010 – Graduate History of the English Language
  - Updating the course number from LING 506A to LING 5010. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- LING 5020 – Graduate Language Variation and Change
  - Updating the course number from LING 506E to LING 5020. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- LING 5040 – Structure of Language
  - Updating the course number from LING 506B to LING 5040. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- LING 5060 – Graduate Survey of Early Germanic Languages
  - Updating the course number from LING 506D to LING 5060. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- LING 5080 – Graduate Theory in Second Language Acquisition
  - Updating the course number from LING 506H to LING 5080. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- LING 5090 – Graduate Discourse Analysis
  - Updating the course number from LING 506F to LING 5090. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- LING 5600 – Graduate Special Topics in Linguistics
    - Updating the course number from LING 506I to LING 5600. This change is intended to assist the department in better course-number alignment and in restructuring course requirements.

- **Course Description Update**   **Implementation Fall 2026**

    - CSCI 4460 – Web Development Framework
        - **Old Description:**
        This course introduces the concept of data and content management to the students. Students are to install, set up, configure, and use a content management system to create full-fledged data and content rich websites with customizable add-on features. Students will learn how to program and configure this content management system to tap into its programmable development potential. In addition, the course covers an introduction to strategic management.
        - **New Description:**
        An examination of the current tools used by professionals of advanced web application development frameworks, emphasizing content management systems and the front-end frameworks that support responsive web interfaces. Development of web applications using current frameworks and code libraries. Additionally, the course provides an introduction to strategic management.

    - EDUC 5310 – Graduate Student Teaching: Grades PK-3
        - **Old Description:**
        Teacher candidates will teach a full semester under the direction of supervising teachers. Experience at two grade levels and in varied settings is required. According to state directives, the student teacher must receive prior written permission from the Coordinator of Clinical Experiences to enroll in coursework other than student teaching during the semester.
        - **New Description:**
        Teacher candidates will teach a full semester under the direction of mentor teachers. Evaluations are completed by the university supervisor and mentor teacher. This course must be taken in the final semester.

    - EDUC 5360 – Disciplinary Blends in Science and STEM Education
        - **Old Description:**
        This course is designed to survey materials and methods appropriate for teaching science and social studies in elementary school to develop instruction and assessment skills in these subjects. Curriculum content and grade level objectives for each subject will be planning, and field work are required.
        - **New Description:**
        This course explores intra-, multi-, cross-, inter-, and trans-disciplinary integration in STEM, examining how science, technology, engineering, and math connect with other subjects across P–16. Practitioners will analyze design strategies, review diverse examples,

and develop skills to create cohesive, inquiry-driven, and inclusive STEM learning experiences that span disciplinary boundaries.

- EDUC 5410 – Graduate Student Teaching: Grades K-5
  - **Old Description:**
    Teacher candidates will teach in school district classrooms under the direction of mentor teachers and university supervisors. Experience at two grade levels and in diverse settings is required.
  - **New Description:**
    Teacher candidates will teach a full semester under the direction of mentor teachers. Evaluations are completed by the university supervisor and mentor teacher. This course must be taken in the final semester.

- EDUC 5610 – Graduate Student Teaching: Grades 6-8
  - **Old Description:**
    Teacher candidates will teach in school district classrooms under the direction of mentor teachers and university supervisors. Experience at two grade levels and in diverse settings is required.
  - **New Description:**
    Teacher candidates will teach a full semester under the direction of mentor teachers. Evaluations are completed by the university supervisor and mentor teacher. This course must be taken in the final semester.

- EDUC 5910 – Graduate Student Teaching: Grades 6-12
  - **Old Description:**
    Teacher candidates will teach in school district classrooms under the direction of mentor teachers and university supervisors. Experience at two grade levels and in diverse settings is required.
  - **New Description:**
    Teacher candidates will teach a full semester under the direction of mentor teachers. Evaluations are completed by the university supervisor and mentor teacher. This course must be taken in the final semester.

- ENGL 5230 – Native American Literature
  - **Old Description:**
    In this class, we will read Native American literature and orature through the lens of Native American literary theory and criticism. Ongoing Indigenous struggle for sovereignty, perseverance (survivance), expression, and representation will be our main concerns, including anti-colonialism and Indigenous feminism. Contemporary and historical authors will be examined and will frame our discussions.
  - **New Description:**
    Study of Native American literature and orature through the lens of Native American literary theory and criticism.

- ENGL 5240 – Literature of the American Renaissance
  - **Old Description:**
    A selection of representative works from essays, short stories, novels and poems of the period.
  - **New Description:**
    A selection of representative literary works from essays, short stories, novels and poems of the period.

- ENGL 5250 – Topics in American Literature before 1865
  - **Old Description:**
    Major and minor writers from the first arrival of the Europeans to the American Renaissance.
  - **New Description:**
    A specialized study of selected authors, texts, or genres in North America before 1865.

- ENGL 5260 – Topics in American Literature after 1865
  - **Old Description:**
    Emphasis on major figures will vary from year to year. May be taken with different topics to maximum of six hours.
  - **New Description:**
    A specialized study of selected authors, texts, or genres in North America after 1865.

- ENGL 5270 – Southern Literature
  - **Old Description:**
    Works of Southern Literature, excluding Faulkner.
  - **New Description:**
    Works of Southern Literature.

- ENGL 5290 – Major Figures in Twentieth Century American Fiction
  - **Old Description:**
    The works of major figures, excluding Faulkner. May be taken with different topics to maximum of six hours.
  - **New Description:**
    The works of major figures in Twentieth Century American fiction.

- ENGL 5300 – Masterworks of the Middle Ages
  - **Old Description:**
    Emphasis on the great works of literature, philosophy and art extending from 300 A.D. to 1500 A.D., beginning with Augustine's City of God and ending with Malory's Morte D' Arthur.
  - **New Description:**
    This course explores a variety of major works and authors from the Middle Ages, allowing for student-selected texts for at least one unit. Authors may include Christine de Pizan, St.

Augustine, Boethius, the Gawain Poet, and Lydgate. Works may include Beowulf, Icelandic sagas, and a variety of romances and medieval drama. No foreign language or Old and/or Middle English reading skills are necessary. Assessments will include a creative, multimodal project.

- ENGL 5310 – Seminar in Chaucer
  - **Old Description:**
    Emphasis on Chaucer's major writings, including Troilus and Criseyede and The Canterbury Tales, studied in relation to social, cultural, political, artistic and religious contexts of the Middle Ages and the 20th century.
  - **New Description:**
    This course explores Chaucer's major writings, including Troilus and Criseyede and/or The Canterbury Tales, studied in relation to social, cultural, political, artistic and religious contexts of the Middle Ages. No Middle English language skills or competencies are assumed, but we will read the Middle English; interlinear translations for those who need them will be provided. Assessments will include a creative multimodal project.

- ENGL 5330 – Page to Stage: The Evolution of Drama in Performance and Film
  - **Old Description:**
    Important plays from Ibsen to the present.
  - **New Description:**
    In this graduate course examining drama on stage and in film, students will examine the vibrant interplay between text and performance as we trace the global journey of drama from script to performance on stage and screen.

- ENGL 5350 – Studies in British Literature and Culture, 18th Century and After
  - **Old Description:**
    A study of the development of the novel from its inception until the end of the eighteenth century.
  - **New Description:**
    British literature of the 18th century and after. The course may provide a survey of selected literary movements or may focus on specific authors or themes.

- ENGL 5370 – British Fiction
  - **Old Description:**
    Novels of the Victorian period from 1830 to 1890. Concentration on major figures will vary from year to year.
  - **New Description:**
    British prose fiction, including the novel, novella, and short story. The course may offer a survey of major works of British fiction or concentrate on specific themes, literary movements, or historical periods.

- ENGL 5600 – Seminar in Creative Writing: Creative Nonfiction
  - **Old Description:**
  Develop the student's creative writing and editing skills to a professional level.
  - **New Description:**
  This course emphasizes the establishment of a craft-based foundational understanding of creative writing. Students will engage in a series of writing labs and workshops structured around creative nonfiction craft elements used by contemporary authors at multiple stages of the drafting process. Students will write creative nonfiction that focuses on mastering craft elements; sample writing might include but is not limited to personal memoirs, creative essays, journalistic creative nonfiction, travel writing, and more.

- ENGL 5610 – Seminar in Creative Writing: Fiction
  - **Old Description:**
  Develop the student's creative writing and editing skills to a professional level.
  - **New Description:**
  This course emphasizes the establishment of a craft-based foundational understanding of creative writing. Students will engage in a series of writing labs structured around the craft elements used by contemporary authors at every stage of the drafting process. Students will write drafts that focus on mastering how these craft elements build on each other to create completed character-driven stories or novel excerpts.

- ENGL 5620 – Seminar in Creative Writing: Poetry
  - **Old Description:**
  Develop the student's creative writing and editing skills to a professional level.
  - **New Description:**
  This course emphasizes the establishment of a craft-based foundational understanding of writing poetry. Students will engage in a series of writing labs and workshops structured around poetry craft elements used by both historical and contemporary authors at multiple stages of the drafting process. Students will write poems that focus on mastering craft elements, building each to create a culminating portfolio of work.

- ENGL 5940 – Queer Theory, Literature, and Film
  - **Old Description:**
  This course will offer an introduction to LGBTQ literature written in English, as well as to LGBTQ literary criticism and queer theory. The guiding questions of the course include: How have LGBTQ authors used literary forms to come to terms with their sexuality and forge their identity? What can the history of this literature reveal about the evolution of LGBTQ life? And how has queer theory changed the way that sexuality is understood within and beyond the academy? Different sections of the course will focus on different literary forms. Students will also familiarize themselves with key critics and theorists like Michel Foucault, Judith Butler, Eve Kosofsky Sedgwick, Gayle Rubin, and Lauren Berlant.
  - **New Description:**
  Analysis of major texts in queer theory and discussion of how those theories apply to works of fiction, poetry, drama, and film. Theories under consideration might include homosociality, queer temporality, camp, etc. How do these texts help us to better understand

and critique the representation of gender and sexuality in the arts? How does queer theory speak to the experience of LGBTQ people across different historical period and cultures?

- ENGL 5970 – Selected Topics
  - **Old Description:**
  A specialized area of study in linguistics or literature. May be taken with different topics to a maximum of six hours.
  - **New Description:**
  A specialized area of study in literature or writing. May be taken with different topics to a maximum of six hours.

- **Course Credit Hours Update**   **Implementation Fall 2026**

  - EDUC 5310 – Graduate Student Teaching: Grades PK-3
    - Reducing the credit hours from 5 credit hours to 3 credit hours to align with the grade bands of the TN DOE and due to students only requiring one placement for student teaching.

  - EDUC 5610 – Graduate Student Teaching: Grades 6-8
    - Reducing the credit hours from 5 credit hours to 3 credit hours to align with the grade bands of the TN DOE and due to students only requiring one placement for student teaching.

- **Course Prerequisite Update**   **Implementation Fall 2026**

  - CSCI 4460 – Web Development Framework
    - Removing CSCI 4000 (Server-side Web Development) from the course prerequisites.

  - ENGL 5100 – Teaching English in Secondary School
    - Removing Transition 2 from the course prerequisites as it is no longer required.

  - ENGL 5600 – Seminar in Creative Writing: Creative Nonfiction
    - Removing the course prerequisite of the English Major prerequisites.

  - ENGL 5650 – Graduate Literary Journal Internship
    - Adding English Major Restriction to the course prerequisites.

  - ENGL 5800 – Advanced Digital Writing Theory
    - Adding English Major Restriction to the course prerequisites.

  - LING 5010 – Graduate History of the English Language
    - Adding English Major Restriction to the course prerequisites.

- LING 5020 – Graduate Language Variation and Change
  - Adding English Major Restriction to the course prerequisites.

- LING 5040 – Structure of Language
  - Adding English Major Restriction to the course prerequisites.

- LING 5050 – Introduction to Syntax
  - Removing LING (English Grammar and Usage) from the course prerequisites.
  - Adding English Major Restriction to the course prerequisites.

- LING 5060 – Graduate Survey of Early Germanic Languages
  - Adding English Major Restriction to the course prerequisites.

- LING 5080 – Graduate Theory in Second Language Acquisition
  - Adding English Major Restriction to the course prerequisites.

- LING 5090 – Graduate Discourse Analysis
  - Adding English Major Restriction to the course prerequisites.

- LING 5600 – Graduate Special Topics in Linguistics
  - Adding English Major Restriction to the course prerequisites.

- **Course Dual-Listing**   **Implementation Fall 2026**

  - SCI 4031 – Science Curriculum Development
    - Adding the Dual-Listing of EDUC 5360 (Teaching Science and Social Studies).

- **Course Delete**   **Implementation Fall 2026**

  - ENGL 530A – Seminar in English Drama 1550 to 1780
    - The course has not been taught in six years, and the department no longer has faculty to teach the course.

  - ENGL 530B – Special Topics in World Drama
    - The course is no longer being taught.

  - ENGL 549A – Medieval English Literature
    - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 550B – Renaissance Poets
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 551B – Restoration and Eighteenth Century British Literature
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 551C – Special Topics in Eighteenth Century British Literature
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 552A – Studies in the British Romantic Period
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 552B – Special Topics in the British Romantic Period
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 552C – Victorian Poetry
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 554C – Nineteenth Century American Poets
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 556B – Seminar in Faulker
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 556C – Clarksville and South Renaissance
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 558A – Twentieth Century American Poetry
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 558C – Major Figures in Twentieth Century American Poetry
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 560D – Twentieth Century American and English Poetry
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 561A – Twentieth Century English Fiction
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 561B – Twentieth Century English Poetry
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- ENGL 561C – Major Figures in Twentieth Century English Fiction
  - The course is no longer being taught, and the department no longer has faculty to teach the course.

- LING 506G – Historical Linguistics
  - The course has not been taught in six years.

Action Agenda Items

College of Arts and Letters

Department of Languages and Literature – represented by Dr. Wes Atkinson

New Courses - Graduate   **Implementation Fall 2026**
Final approval required by the Provost

1. ENGL 5210 – Black Women Writers
   - An interdisciplinary study of nineteenth and twentieth century Black women writers.

2. ENGL 5220 – Black Queer Literature
   - An interdisciplinary study of queer literature by Black writers across the African diaspora.

3. ENGL 5280 – Contemporary American Fiction
   - A study of contemporary American Fiction.

4. ENGL 5660 – The Art of Literary Review and Interview
   - Emphasis on the study and creation of literary reviews and interviews with the goal of publishing. Students will learn how to engage with working authors, literary periodicals, and creative writing industry members in a professional and community-minded manner while developing a portfolio of publishable critical work.

5. ENGL 5670 – Special Topics in Creative Writing Nonfiction
   - An intensive craft study of genre-specific writing. Potential topics include: an examination of memoir writing; an examination of the multimodal essay; an examination of flash nonfiction.

6. ENGL 5680 – Special Topics in Creative Writing Fiction
   - An intensive craft study of genre-specific writing. Potential topics include: an examination of novel writing; an examination of the short story and flash fiction; an examination of genre blending fiction.

7. ENGL 5690 – Special Topics in Creative Writing Poetry
   - An intensive craft study of genre-specific writing. Potential topics include: an examination of voice and sound in contemporary poetry; an examination of metered forms; an examination of ekphrastic poetry's artistic tradition.

8. ENGL 5720 – Cultural Rhetorics
   - This course will explore the field of cultural rhetoric, an interdisciplinary approach to reframing rhetoric(s) as knowledge-building, meaning-making, spaces, bodies, and the making of materials.

9. ENGL 5730 – History and Theories of Rhetoric
   - A survey of important historical movements and major theories in rhetoric from ancient Greece to the modern era.

10. ENGL 5740 – Teaching First-Year Writing
    - Practical applications of planning a syllabus and reading list, lesson planning, classroom management, teaching online courses, grading, and other aspects of teaching First-Year writing.

Concentration Modification - Undergraduate   **Implementation Fall 2026**
Final approval required by the Provost.

11. English, B.A.
    - Adding Hybrid as a program modality option.

Concentration Modification - Graduate   **Implementation Fall 2026**
Final approval required by the Provost.

12. English Studies Concentration in English, M.A.
    - Program Modification showcases the changes in course numbers related to the program.

13. Linguistics Concentration in English, M.A.
    - Program Modification showcases the changes in course number related to the program.

College of Business

Department of Accounting, Economics, and Finance – represented by

New Course - Graduate   **Implementation Fall 2026**
Final approval required by the Provost.

14. ECON 5230 – Global Business, Economics, and Policy
    - Global Business, Economics & Policy introduces students to the forces that shape business decisions in a global economy. The course explores how trade policies, economic development, and government regulations influence international business opportunities and risks. Through case studies and real-world examples, students will learn how to connect economic ideas with practical business strategies and policy debates.

Final approval required by the Provost.

15. Human Resources Management Concentration in Management, B.B.A
    - Removing MGT 3610 (Entrepreneurship) and replacing it with a second Human Resources Management elective.
    - Removing MGT 4090 (Corporate Social Responsibility) and replacing it with MGT 3230 (Staffing Organizations) in the concentration requirements.

Martha Dickerson Eriksson College of Education

<u>Department of Teaching and Learning</u> – represented by Dr. Bobette Bouton

New Concentration - Undergraduate　　　　　　　**Implementation Fall 2026**
Final approval required by the Provost.

16. 6-12 Secondary Physics Education Concentration in Education, B.S.
    - The College of Education is seeking to add a 6-12 Secondary Physics Education concentration to its secondary teaching options. This program was offered years ago but was housed in the Physics department with no viable path forward. This affords students the opportunity to complete the required courses for a teaching degree in the field of Physics.

17. Integrated Early Childhood Education (PreK-3) Concentration in Education, B.S.
    - Removing HHP 3190 (Movement Education for Elementary Children).
    - Adding Complete one from: HHP 2020 (Teaching K-12 Fitness Education) or HHP 3210 (Methods and Materials in Physical Education for the Elementary School) and HHP 3211 (Methods and Materials in Physical Education for the Elementary School Lab).

New Course - Graduate　　　　　　　**Implementation Fall 2026**
Final approval required by the Provost.

18. EDUC 5930 – Graduate Clinical Mentoring
    - This is a capstone seminar course for job-embedded teachers in the MAT and TLC programs. The course focuses on classroom observations to fulfill state licensure requirements. This course should be taken in the final semester of the program.

19. EDUC 5992 – Comprehensive Exam
    - This course provides instruction in the preparation for and completion of the milestone requirement for students in the Master of Arts in Teaching (MAT) comprehensive exam track. This course should be taken in the final semester of the program.

20. SPED 5395 – Advanced Assistive Technology
   - This course prepares students to use assistive technology to support the needs of students with disabilities. Students will engage with current technologies and evaluate individuals with disabilities who may benefit from assistive technology and equipment.

21. SPED 5510 – Graduate Student Teaching: Grades K-8
   - Teacher candidates will teach a full semester under the direction of mentor teachers. Evaluations are completed by the university supervisor and mentor teacher. This course must be taken in the final semester.

Concentration Modification - Graduate   **Implementation Fall 2026**
Final approval required by the Provost.

22. Elementary Education (K-5) Licensure Concentration in Teaching, M.A.T.
   - Removing EDUC 5510 (Graduate Student Teaching: Grades 4-5).
   - Removing EDUC 5620 (graduate edTPA Seminar) from the Job Embedded Option B.
   - Adding EDUC 5930 (Graduate Clinical Mentoring Seminar) as Non-Licensure Option C.
   - Total Program Hours will now be 40 – 45 credit hours as opposed to 42 – 48 credit hours.

23. Integrated Early Childhood Education (PreK-3) Concentration in Teaching, M.A.T.
   - Removing EDUC 5410 (Graduate Student Teaching Grades K-3).
   - Adding EDUC 5930 (Graduate Clinical Mentoring Seminar I) as Job Embedded Option B.
   - Adding EDUC 5992 (Comprehensive Exam) as Non-Licensure Option C.
   - Total Program hours will now be 37 – 42 credit hours as opposed to 45 credit hours.

24. Middle Grades Mathematics (6-8) Licensure Concentration in Teaching, M.A.T.
   - Removing EDUC 5910 (Student Teaching: Grades 9-12).
   - Adding EDUC 5930 (Graduate Clinical Mentoring Seminar) as Job Embedded Option B.
   - Adding EDUC 5992 (Comprehensive Exam) as Non-Licensure Option C.
   - Total Program Hours will now be 34 – 39 credit hours as opposed to 42 credit hours.

25. Middle Grades Science (6-8) Licensure Concentration in Teaching, M.A.T.
   - Removing EDUC 5910 (Student Teaching: Grades 9-12).
   - Adding EDUC 5930 (Graduate Clinical Mentoring Seminar) as Job Embedded Option B.
   - Adding EDUC 5992 (Comprehensive Exam) as Non-Licensure Option C.
   - Total Program Hours will now be 34 – 39 credit hours as opposed to 42 credit hours.

26. Science Education Research and Practice Concentration in Curriculum and Instruction, M.A.E.D.
   - Removing SCI 6330 (Problems in Science Education)
   - Adding: Complete two of the three following courses: SCI 6330 (Problems in Science Education); SCI 6550 (Socioscientific Issues in Education); SCI 6770 (Leading Integration of STEM Instruction).
   - Total Program Hours will remain at 30 credit hours.

27. Secondary Education (6-12) Licensure Concentration in Teaching, M.A.T.
- Removing HIST 5950 (Teaching Social Studies in the Secondary Schools).
- Adding EDUC 5955 (Teaching Social Studies in the Secondary Schools).
- Removing EDUC 5610 (Graduate Student Teaching: Grades: 6-8).
- Adding EDUC 5930 (Graduate Clinical Mentoring Seminar) as Job Embedded Option B.
- Adding EDUC 5992 (Comprehensive Exam) as Non-Licensure Option C.
- Total Program Hours will now be 31 – 36 credit hours as opposed to 33 – 39 credit hours.

28. Secondary Science (6-12) Licensure in Teaching, M.A.T.
- Adding EDUC 5940 (Graduate Student Teaching Seminar).
- Adding EDUC 5930 (Graduate Clinical Mentoring Seminar) as Job Embedded Option B.
- Adding EDUC 5992 (Comprehensive Exam) as Non-Licensure Option C.
- Total Program Hours will now be 34 – 39 credit hours as opposed to 42 credit hours.

29. Special Education Interventionist (K-8) Licensure Concentration in Teaching, M.A.T.
- Removing EDUC 5500 (Foundations of American Education).
- Removing EDUC 5540 (Instructional Technology Strategies).
- Adding SPED 5720 (Multidisciplinary Assessment in Special Education).
- Adding SPED 5395 (Advanced Assistive Technology).
- Adding EDUC 5940 (Graduate Student Teaching Seminar) and SPED 5510 (Graduate Student Teaching: Grades K-8) as Preservice Teacher Licensure Option A.
- Adding EDUC 5930 (Graduate Clinical Mentoring Seminar) as Job Embedded Option B.
- Adding EDUC 5992 (Comprehensive Exam) as Non-Licensure Option C.
- Total Program Hours will now be 34 – 39 credit hours as opposed to 33 credit hours.

30. Teacher Licensing Non-Degree Certificate program
- Adding EDUC 5930 (Graduate Clinical Mentoring).
- Total Program Hours will now be 13 credit hours as opposed to 12 credit hours.