

## WHO:

- Any student in the 4th, 5th, or 6th grade during the 2024–25 school year from a public, private, military, or homeschool program in the Clarksville, Ft. Campbell, or Hopkinsville area who sings a short audition for us

## WHEN:

- Fri., May 10, 4:30–7:00 PM
- Sat., May 11, 10:00 AM–3:00 PM

## WHERE:

- APSU Campus, Art & Design Building: Heydel Hall

## WHAT:

- Each audition will take 4–5 minutes
- See audition material and instructions below.

## QUESTIONS?

- Contact Dr. Michael Chandler, Artistic Director at [chandlermd@apsu.edu](mailto:chandlermd@apsu.edu)

1. Each student will sing the first stanza of *America (My Country, 'Tis of Thee)* alone and with live piano accompaniment. Students should sing using their head voice. A practice accompaniment track can be found using the QR code or YouTube link to access the track. The piano will play the last phrase (*From every mountainside let freedom ring.*) as a short introduction, and each singer will then begin singing. The melody is played in the recording. <https://youtu.be/JuCQZOk4-aM>



## America

Words by Samuel Francis Smith

Traditional Melody



My coun - try! 'tis of thee, Sweet land of lib - er - ty,  
Of thee I sing; Land where my fa - thers died,  
Land of the Pil - grims' pride, From ev - 'ry  
moun - tain - side Let free - dom ring!

2. Each student will echo-sing **five** short melodic patterns to determine pitch matching ability. The patterns will come from the ten patterns displayed below but will be selected randomly—not in the order shown here or on the practice track. The pianist will play the first pattern and the singer will then echo sing alone using head voice on the syllable *lai*, *lah*, or *looh*. This process will continue with the next four selected pitch matching patterns. A practice track can be found on YouTube (use the QR code or link to access the track). Use the silent space after each pattern to practice echo singing. [https://youtu.be/xu1vVQoTr\\_I](https://youtu.be/xu1vVQoTr_I)



The image shows four short melodic patterns on a single staff each, separated by double bar lines. Each pattern consists of a sequence of notes and rests.

3. Each student will sing the Tallis canon one time with piano accompaniment. The piano will play the last phrase (*It makes me happy every night.*) as a short introduction, and each singer will then begin singing the first phrase using head voice. The melody is played in the recording. Once the singer reaches the second phrase, another singer will begin singing the first phrase in a round. The first singer continues singing until the end of the song, and the second singer will stop at the end of the third phrase. A practice accompaniment track can be found on YouTube (use the QR code or link to access the track). <https://youtu.be/8NC9NZHAY54>



## Tallis' Canon

Thomas Tallis  
(c 1505-1585)

The image shows the musical score for Tallis' Canon, featuring four staves of music with lyrics underneath. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "How glad I am to sing a song, It makes a slow day move a - long; It helps a bad day turn out right, It makes me hap - py e - very night."