

Music Department Courses			Note: While 21st century music faculty typically earn doctorates in applied music, the master's is still considered the terminal degree (like the MFA for Art)	
		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	1030	Music Appreciation	Master of Music	A masters in any discipline and 18 hours toward Master of Music
MUS	1040	Intro to Music Theory	Master of Music	A masters in any discipline and 18 hours toward Master of Music
MUS	1050	Intro to Music Theory	Master of Music	A masters in any discipline and 18 hours toward Master of Music
MUS	1060	Recital Attendance	Master of Music	A masters in any discipline and 18 hours toward Master of Music
MUS	1100/310 0/5100	Individual Instruction Piano	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1109/310 9	Piano-1/2 Hr Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1110/311 0	Harp-Individual Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1140	Harp Individual Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1150/315 0/5150	Organ-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1159/315 9	Organ-1/2 Hr Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1160	Class Piano I	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1169	Piano for Adult Beginners	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1170	Class Piano I	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1180	Theory I	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1185	Aural Skills I	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)

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		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	1190	Music Theory II	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1195	Aural Skills II	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1200/320 0/5200	Voice-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1209/320 9	Voice-1/2 Hr Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1210	Class Guitar I	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1220	Class Guitar II	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1250	Class Voice	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1270/327 0/5250	Alexander Technique	Master of Music (with appropriate area of expertise); Alexander Technique Certification	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1300/330 0/5300	Violin-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1309/330 9	Violin-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1310/331 0/5830	Viola-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1319/331 9	Viola-1/2 Hr Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1320/332 0/5840	Cello-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1329/332 9	Cello-1/2 Hr Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)

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MUS	1330/1330/5850	String Bass-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1339/3339	String Bass-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1340/3340/5860	Saxophone-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1349/3349	Saxophone-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1350/3350/5750	Orchestra	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1370/3370/5570	Flute-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1379/3379	Flute-1/2 Hr Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1380/3380/5880	Oboe-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1389/3389	Oboe-1/2 Hr Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1390/3390/5890	Clarinet-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1399/3399	Clarinet-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1410/3410/5900	Bassoon-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1419/3419	Bassoon-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1420/3420/5910	French Horn-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1429/3429	French Horn-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)

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		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	1430/343 0/5920	Trumpet-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1439/343 9	Trumpet-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1440/344 0/5940	Trombone-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1449/344 9	Trombone-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1450/345 0/5960	Baritone-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1459/345 9	Baritone- 1/2 hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1460/346 0/5970	Tuba-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1469/346 9	Tuba - 1/2 Hr Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1470/347 0/5470	Percussion-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1479/347 9	Percussion-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1480/348 0/5480	Guitar-Indiv Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1489/348 9	Guitar-1/2 Hr Indiv Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1500/350 0/5500	Choir	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1515/351 5/5515	Governor's Singers	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1550/355 0	Composition	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)

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		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	1600/360 0/5600	Symphonic Band	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1609/360 9	Concert Band	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1610/361 0	Pep Lab Band	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1630/363 0/5630	Marching Band	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1700/370 0/5700	Accompanying	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1710/371 0/5690	Chamber Ensemble (Jazz Combo)	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1710/371 0/5690	Chamber Ensemble (Tuba/Euphonium)	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1712/371 2/5712	String Quartet	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1713/371 3/5713	Trio	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1714/371 4/5714	Flute Choir	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1715/371 5/5715	Woodwind Quintet	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1716/371 6/5716	Double Reed Ensemble	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1717/371 7/5717	Saxophone Ensemble	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1718/371 8/5718	Woodwind Trio	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1719/371 9/5719	Trumpet Ensemble	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)

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		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	1721/372 1/5721	Brass Quintet	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1722/372 2/5722	Honors Brass Quintet	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1723/372 3/5723	Trombone Choir	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1724/372 4/5724	Horn Choir	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1725/372 5/5725	Vocal Ease	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1760/376 0/5760	Clarinet Choir	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1770/377 0/5770	Electrical Music Ensemble	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1910/391 0/5710	Chamber Singers	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1920/392 0/5720	Brass Choir	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1930/393 0/5730	Jazz Band	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1940/394 0/5740	Opera Workshop	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1970	Intro to Music Literature	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1980/398 0/5780	Percussion Ensemble	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	1990/399 0/5790	Guitar Ensemble	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	2020	Intro to Music Technology	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)

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		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	2030	World Music	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	2100	Music in America	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	2140	Intro to Jazz Harmony	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	2141	Jazz Harmony Performance	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	2180	Music Theory III	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	2185	Aural Skills III	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	2190	Music Theory IV	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	2195	Aural Skills IV	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	2240	Foundations of Music Education	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3010	Music History	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3020	Music History	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	303A	Special Topics	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	303C	ST: Instrumental Repair	Master of Music (with appropriate area of expertise) (or professional experience and/or certification)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	303X	Special Topics	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)

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		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	3101	Guitar Styles I	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3102	Guitar Styles II	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3160	Intro to Music Technology	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3255	Elementary Music Methods	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3265	Instr Mthds for Children's Mus	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3800	Basic Conducting	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3810	Choral Conducting	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3820	Instrumental Conducting	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3860/5290	Guitar Pedagogy	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3890	Brass Group Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3900	Percussion Group Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	3950	Junior Recital	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	4110/5060	Music Analysis	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	
MUS	4120/5070	Music Analysis	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	

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		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	4240/514 0	Marching Band Techniques	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4260/526 0	Secondary Instrumental Methods	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4270/527 0	Vocal Pedagogy	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4280/528 0	Piano Pedagogy	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4310/531 0	Survey Piano Literature	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4320/532 0	Guitar Literature	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4330/533 0	Music Before 1750	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	
MUS	4340/534 0	Music from 1750 to 1900	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	
MUS	4350/535 0	Music after 1900	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	
MUS	4370/537 0	Art Song Literature	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)

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		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	4380/538 0	Choral Methods	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4390/539 0	Choral Literature	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4420/542 0	Symphonic Literature	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4430/543 0	Chamber Music Literature	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4450/545 0	Opera Literature	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4460/546 0	Music of Many Cultures	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	4500	Music Curriculum & Assessment	Master of Music (with appropriate area of expertise)	
MUS	4522/552 2	Italian Diction for Singers	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Sometimes taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4523/552 3	German Diction for Singers	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Sometimes taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4524/552 4	French Diction for Singers	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Sometimes taught by ensemble directors or applied faculty for whom MM is appropriate)

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MUS	4525/5525	Latin/English Diction for Sing	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Sometimes taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4550/5550	Music for the Band	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	Sometimes taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	4780	Inst. Methods for Vocalists	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	4790	WW Flute/DBL Reed Grp Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	4800	Clarinet/Saxophone Group Instr	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	4810/5810	Orchestration	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	4890	String Group Instruction	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	4900	Directed Study	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	4930	Senior Recital	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	4950	Senior Recital	Master of Music (with appropriate area of expertise)	A masters in any discipline and 18 hours toward Master of Music (with appropriate area of expertise)
MUS	5000	Research in Music	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	5010	Directed Studies in Music	Master of Music (with appropriate area of expertise)	Sometimes taught by ensemble directors or applied faculty for whom MM is appropriate)
MUS	5020	Directed Studies in Music	Master of Music (with appropriate area of expertise)	Sometimes taught by ensemble directors or applied faculty for whom MM is appropriate)

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MUS	5050	Contemporary Issues Music Edu	Doctorate in music education (PhD, DMA or equivalent)	
MUS	5055	History and Phil of Music Edu	Doctorate in music education (PhD, DMA or equivalent)	
MUS	5065	Teaching Theory & Aural Skills	Doctorate in music education (PhD, DMA or equivalent)	
MUS	5110	Composition	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	5120	Composition	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	5130	Music Tech in Gen Classroom	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	5155	Curriculum and Administration	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	5160	Tech in Music Classroom	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	5210	Music in Special Education	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	5215	Music Teaching Practicum	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	5255	Summer Certification Workshop	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	525A	Professional Dev in Music Educ	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	4260/5260	Mat and Tech Instrum Inst/Secondary Instrumental Methods	Level 4: Master of Music (with appropriate area of expertise) / Level 5: Terminal degree in Music	
MUS	5265	Instr Methds for Children Mus	Doctorate in music education (PhD, DMA or equivalent)	

Music Department Courses			Note: While 21st century music faculty typically earn doctorates in applied music, the master's is still considered the terminal degree (like the MFA for Art)	
		TITLE	Minimum Faculty Qualifications	Acceptable Alternative Qualifications
MUS	5360	Elementary Music Literature	Doctorate in music education (PhD, DMA or equivalent)	
MUS	5505	Instrumental Pedagogy	Master of Music (with appropriate area of expertise)	Taught by applied faculty for whom MM is terminal degree
MUS	5550	Music for the Band	Master of Music (with appropriate area of expertise)	Taught by ensemble directors for whom MM is terminal degree
MUS	5800	Advanced Conducting	Master of Music (with appropriate area of expertise)	Taught by ensemble directors for whom MM is terminal degree
MUS	5820	Conducting Practicum	Master of Music (with appropriate area of expertise)	Taught by ensemble directors for whom MM is terminal degree
MUS	5990	Thesis	Terminal degree in Music (PhD, DA, DM, or DMA).	
MUS	5991	Research Req Completion	Terminal degree in Music (PhD, DA, DM, or DMA).	