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|  | **Tennessee Philological Association**  **Annual Conference**  **Austin Peay State University**  **February 24–26, 2022**  **Special Topic: Trauma** |

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| Name | Dr. , Mr. , Ms. , Prof. | | |
| Rank/Student |  | | |
| School Affiliation |  | | |
| Department |  | | |
| Street Address |  | | |
| City, State, Zip |  | | |
| Preferred Email |  | | |
| Phone | ( ) ( ) ( ) | | |
| Paper Title |  | | |
| A/V Requirements |  | | |
| **RELEVANT INFO: Papers addressing the year’s theme of Trauma will receive first consideration for publication in the *TPA Bulletin*. Abstracts for papers dealing with any aspect of literature, language, and linguistics (including foreign language) should be no more than 300 words. Papers must be kept to a twenty-minute (20-minute) reading time, not to exceed ten (10) pages. They should be written and read in English. Panel proposals (3-5 members) should be no more than two (2) pages. Panels are for one-hour sessions.**  **CONFERENCE APPLICATION: E-mail this completed form and your proposal/abstract to both TPA Secretary Jenna Campbell (**[**TPA\_Secretary@apsu.edu**](mailto:TPA_Secretary@apsu.edu)**) and Treasurer John McLaughlin (**[**jmclaughlin@fhu.edu**](mailto:jmclaughlin@fhu.edu)**). Students in MA programs must also submit by e-mail a copy of their abstract. Graduate students may not submit panel proposals unless faculty members are included. Deadline: December 15, 2021.**  **CONFERENCE REGISTRATION PAYMENT: Once you have received notification of your acceptance, by February 1, 2022, please send a printout of this completed form along with your check made out to “TPA,” to Professor John McLaughlin, 158 Main Street, Department of English, Freed-Hardeman University, Henderson, TN 38340-2399.**  **Conference Fee ($30); Student Fee ($20).** | | | | |
| **Although this year’s theme is Trauma, the TPA welcomes presentation proposals in any of the areas listed below.** | | | | |
| British Literature | | | Old English, Medieval, Renaissance, Elizabethan, Jacobean, Restoration, Augustan, Long Eighteenth Century, Romantic, Victorian, Modern, Post-Modern, Contemporary | |
| American Literature | | | Puritan/Colonial, Revolutionary/Age of Reason, Romanticism, American Renaissance/Transcendentalism, Realism, Modern, Post-Modern, Contemporary | |
| American Ethnic Literatures | | | Native American, African American, Latino | |
| Literature in Translation | | | Linguistics and Literary Studies | Literary Criticism |
| Pedagogy | | | Literatures in English, Foreign Language, Rhetoric and Composition, Linguistics | |
| Diverse Media | | | Film Studies, Noncanonized Literary Forms | |