

CALL FOR PAPERS AND PANEL PROPOSALS
Tennessee Philological Association
105th Annual Meeting



February 25-27, 2010
Lee University
Cleveland, Tennessee
Special Topic: American Fiction

Deadline for submissions: November 15, 2009

Abstracts for papers dealing with any aspect of literature, language, and linguistics (including foreign language) should be no more than 300 words. Papers must be kept to a 20-minute reading time, not to exceed ten (10) pages. They should be written and read in English. Panel proposals (3-5 members) should be no more than two (2) pages. Panels are for one-hour sessions.

Email the completed cover sheet and the abstract and/or proposal to:
Professor Sherry Alusow Hart, TPA Secretary
Pisces2129@msn.com

You should send a **check** for the dues of \$25, **made payable to TPA**, to:

Professor John McLaughlin
158 E. Main St.
Department of English
Freed-Hardeman University
Henderson, TN 38340-2399

Graduate students must submit **via email** a copy of their abstract and paper, as well as a professor's letter of recommendation. Their membership fee of \$15 should be sent to Professor McLaughlin, at the above address. (Note: Graduate students may not submit panel proposals unless faculty members are included.)

(You must send a copy of this cover sheet with your abstract and/or essay.)

Cover Sheet for TPA Paper Submission

Deadline: November 15, 2009

Name _____

Institution _____

Email Address _____

Telephone Number: () _____

Mailing Address: _____

Title of Paper _____

(Please print carefully.)

Category _____ *

Sub-Category _____

Reading Time _____ minutes.

Special Technical Requirements _____

*British Literature: Old English, Medieval, Early Modern, 17th c., 18th c., 19th c.,
20th c., 21st c.

American Literature: Colonial, 18th c., 19th c., 20th c., 21st c.

Literature in Translation

Linguistics and Language Study

Pedagogy: Literatures in English, Foreign Language, Rhetoric and Composition,
Linguistics

Literary Criticism

Film and Film Studies

Media

Other

(You must send a copy of this with your abstract and/or essay.)