

Austin Peay State University Retirees Association

APSURA NewsNotes is published monthly as a supplement to the quarterly APSURA Newsletter. The main purpose of NewsNotes is to update members on time-sensitive upcoming activities and events, both those in which APSURA is participating officially and those recommended by members or the Board of Directors. Members are encouraged to submit items of interest anytime to NewsNotes editor Jim Clemmer at clemmerj@apsu.edu or to APSURA secretary Hester Crews at crewsh@charter.net.

Special note on the change in time of the Oates reading

If you arrived at MMC after 7:35 on February 25 for the reading by Joyce Carol Oates, you discovered that Oates had begun without you. According to Barry Kitterman of the Center for Creative Arts, a last-minute itinerary change by Oates moved the start time for the reading from 8 p.m. to 7:30. The Center tried to get the word out, but some were caught off guard by the abrupt change. We are very sorry if any of you missed the reading because of this change.

Calendar of coming events**Thursday, March 24**

Lecture on the ways the memories of survivors of the Civil War shaped conceptions of the war, by Caroline Janney, associate professor of history at Purdue University. Gentry Auditorium, 5 p.m. Free.

<http://www.apsu.edu/news/historian-and-author-talk-about-memory-regards-civil-war>

Monday, April 4

Gateway Chamber Ensemble concert, *Schoenberg and His Influences*, featuring works by Wagner, Johann Strauss, Jr. and Arnold Schoenberg. MMC Concert Hall, 7:30 p.m. Admission, \$12.

Tuesday, April 5

Prose and poetry reading by award-winning poet Lia Purpura. Morgan UC, Room 303, 8 p.m. Free.

<http://www.apsu.edu/news/poet-and-essayist-lia-purpura-read-apsu-april-5>

Thursday, April 7

APSURA excursion to Nashville for dinner at Sole Mio restaurant and a Nashville Symphony concert at the newly reopened Schermerhorn Symphony Center (SSC) You are invited to join in the fun so long as SSC tickets and Sole Mio reservations are available (both were as of March 21). Check for symphony tickets at www.nashvillesymphony.org or 615.687.6500, and call Sole Mio at 615.256.4013. Make Sole Mio reservations for 4 p.m. if you want to attend Maestro Guerrero's free "conversation." If not, make your Sole Mio reservation for 5 p.m. Tell the Sole Mio desk that you will be with the Austin Peay group. The concert itself begins at 7 p.m. Sole Mio is at 311 3rd Ave S., with free parking.

Friday-Sunday, April 15-17

The APSU Opera presents *Ben and the Virtues*, a light opera by George Mabry and Richard Gildrie about real and imaginary exploits of Benjamin Franklin and his friends as they meet at Philadelphia's Tun Tavern. MMC, 7:30 p.m. on April 15 and 16, matinee only at 3 p.m. on April 17.

Thursday, April 21

Annual APSURA Membership meeting, Morgan UC, Room 312, 3 p.m. The Board welcomes your ideas and recommendations for the coming year. Light refreshments will be served.

Monday, April 25

Deadline for submitting original articles (500-word maximum) for the May issue of the APSURA Newsletter. Especially welcome are submissions on travels, discoveries, accomplishments, and other retirement experiences. Send as regular email (no tabs) or as Word attachments, with a maximum of three high-resolution photos sent as separate files, to Jim Clemmer at clemmerj@apsu.edu.