

Austin Peay State University Retirees Association

APSURA *NewsNotes* is published monthly as a supplement to the quarterly APSURA *Newsletter*. The main purpose of *NewsNotes* is to update members on time-sensitive upcoming activities and events, both those in which APSURA is participating officially and those recommended by members or the Board of Directors. Members are encouraged to submit items of interest anytime to *NewsNotes* editor Jim Clemmer at clemmerj@apsu.edu or to APSURA secretary Hester Crews at crewsh@charter.net.

We especially hope you will join with us for an enjoyable dinner-and-a-symphony excursion to Sole Mio restaurant and the Nashville Symphony on April 7. **Please note that a check for your symphony tickets, \$55.75 each, must be sent to Al Irby in time to arrive by the deadline of February 1.** Make your check to APSURA, specifying for "symphony tickets," and send to Al Irby, Treasurer, APSU Retirees Association, Box 4426, APSU, Clarksville, TN 37044. The Symphony program will include the popular Rachmaninoff Piano Concerto No. 2 with conductor Giancarlo Guerrero and Russian pianist Kirill Gerstein, and the Bruckner "Wagner" Symphony No. 3. Our seating will be in the first rows of the balcony of the beautiful Schermerhorn Symphony Center.

Be sure to note the February 25 reading by renowned author Joyce Carol Oates, one of the premier writers of our time.

*Calendar of coming events***January 24, 2011**

Visiting Poet John Pursley III, winner of the recent *Zone 3* competition, will be reading from his first full-length collection of poems, *If You Have Ghosts*. Morgan University Center, Room 303, 4 p.m. (no charge).

January 24

Dimensions New Music Series: *The Music of Paul Schoenfield* (Acuff Chair of Excellence Artist) featuring Emily Hanna Crane on violin; Minzhe Wang, clarinet; and Jeffrey Wood, piano. Marjorie Trahern Lecture Hall, 7 p.m. (no charge).

January 25

Deadline for submitting original articles (500-word maximum) for the February issue of the APSURA *Newsletter*. Especially welcome are submissions on travels, discoveries, and other retirement experiences. Send as regular email (no tabs) or as Word attachments, with a maximum of three high-resolution photos sent as separate files, to Jim Clemmer at clemmerj@apsu.edu.

January 31

Visiting Artist Lecture Series: Gregg M. Horowitz, chair of the Pratt Institute's Social Science and Cultural Studies Department, will speak on aesthetics. Marjorie Trahern Lecture Hall, 7 p.m. (no charge).

February 1

Deadline for submitting \$55.75 to Al Irby for each ticket to the Nashville Symphony performance on April 7 (see address above). Attendees will make their own arrangements for transportation, and individual dinner reservations with the Sole Mio restaurant at 615.256.4013. Tell the Sole Mio desk that you will be with the Austin Peay group. Make your Sole Mio reservation for 4 p.m. if you plan to attend the informal "conversation" with conductor Guerrero at the Symphony Center at 6 p.m. If not, then make your Sole Mio reservation for 5 p.m. The concert itself begins at 7 p.m. We will park our cars for the evening at Sole Mio and walk the easy two blocks to and from the Schermerhorn Symphony Center, where convenient elevators will whisk you rapidly to your destination. The February *Newsletter* will provide detailed directions and further information about the evening.

February 21

Gateway Chamber Ensemble concert, *Wind Serenades III*, featuring works by Mendelssohn, Arthur Bird and Georges Enescu. MMC Concert Hall, 7:30 p.m. Admission for adults, \$12.

February 21

Artist John W. Ford will deliver a lecture, *House Not a Home*, in the Marjorie Trahern Lecture Hall, 7 p.m., with reception following at 8 p.m. (no charge). Examples of his work will be exhibited in the Trahern Art Gallery through March 18.

February 23

Bat Boy: The Musical, directed by Dr. Anna Filippo, opens at the Trahern Theatre, 7:30 p.m. The comedy-horror show which touches on love, prejudice, and human failing will continue through February 27 at 7:30 with a matinee performance at 2 p.m. February 27 as well. For admission prices call the Area of Theatre and Dance at 931-221-6767.

February 25

A reading by celebrated writer Joyce Carol Oates, known for her ability to capture American life, culture and history. MMC Concert Hall, 8:00 p.m. (no charge). This probably will turn into an SRO event, so we should arrive a bit early to ensure a seat. For descriptions of Oates' recent writings, from which she will most likely read, consult Google or other online sources, or our upcoming February APSURA *Newsletter*.

February 26

Deadline for submitting one-paragraph descriptions of upcoming events or activities you would recommend to APSURA members via the March *NewsNotes* to Jim at clemmerj@apsu.edu or to Hester at crewsh@charter.net.

February 28

Clarksville Community Concert Series presents Ana Vidovic, premier classical guitarist. MMC Concert Hall, 7:30 p.m. Admission for adults, series subscription or \$25.

April 4

Gateway Chamber Ensemble concert, *Schoenberg and His Influences*, featuring works by Wagner, Johann Strauss, Jr. and Arnold Schoenberg. MMC Concert Hall, 7:30 p.m. Admission for adults, \$12.

April 7

Excursion for dinner at Sole Mio and a Nashville Symphony concert, as described above.