

APSU DEPARTMENT OF ART

BFA STUDIO ART PROGRAM

| 2010 – 2011 BULLETIN (revised to reflect TBR changes) | course credits | expected date of completion | course completed |
|---|----------------|-----------------------------|------------------|
| FOUNDATION PROGRAM (15 credit hours) | | | |
| All of the following courses must be completed: | | | |
| ART 1010 / 2-D Design _____ | 3 | | |
| ART 1020 / 3-D Design _____ | 3 | | |
| ART 1040 / Drawing I _____ | 3 | | |
| ART 1050 / Drawing II _____ | 3 | | |
| ART 1070 / Electronic Imaging _____ | 3 | | |
| INTRODUCTION TO STUDIO COURSES (12 credit hours) | | | |
| Choose one course each from 4 out of 6 of the following options: | | | |
| 1) Ceramics - ART 2050 Pottery Ceramics I or ART 3450 Ceramic Sculpture; 2) Painting - ART 2040 Painting I; 3) Printmaking - ART 2030 Printmaking I, ART 3430 Printmaking II, ART 3530 Printmaking III; 4) Sculpture - ART 2070 Sculpture I; 5) Photography - ART 2090 Photo I 6) Graphic Design - ART 2320 Graphic Design I | | | |
| STUDIO selection 1 _____ | 3 | | |
| STUDIO selection 2 _____ | 3 | | |
| STUDIO selection 3 _____ | 3 | | |
| STUDIO selection 4 _____ | 3 | | |
| ART HISTORY (12 credit hours) | | | |
| The 2 Art History Survey courses and 2 selections from the following option must be completed: ART 3200 Art History of the US; ART 3220 Modern Art History; ART 3230 Contemporary Art History; ART 3240 History of Photography. 3270 History Graphic Design, ART 324A – 324Z Special Topics | | | |
| ART 2010 / Art History Survey I _____ | 3 | | |
| ART 2020 / Art History Survey II _____ | 3 | | |
| ART HISTORY upper division 1 _____ | 3 | | |
| ART HISTORY upper division 2 _____ | 3 | | |
| STUDIO COURSES - FOCUSED STUDY (33 credit hours) | | | |
| Choose 11 course (not used as an Intro to Studio) from the following options: | | | |
| ART 3080 Illustration I, 3170 Advance Digital Imaging, 3340 Drawing III, ART 3370 Web Design, ART 3430 Printmaking II, ART 3440 Painting II, ART 3450 Ceramic Sculpture, ART 3530 Printmaking III, ART 3540 Drawing IV, ART 3550 Glazes & Surface Design, ART 3560 Watercolor I, ART 3570 Sculpture II, ART 3590 Photo II, ART 3650 Pottery II, ART 3690 Digital Photo, ART 4040 Painting III, ART 4060 Watercolor II, ART 4070 Sculpture III, ART 4080 Illustration II, ART 4085 Illustration III, ART 4090 Problems in Art, ART 410X Special Topics Studio, ART 4120 Graphic Design II, ART 4190 Photo III, ART 4130 Art Internship | | | |
| STUDIO selection 1 _____ | 3 | | |
| STUDIO selection 2 _____ | 3 | | |
| STUDIO selection 3 _____ | 3 | | |
| STUDIO selection 4 _____ | 3 | | |
| STUDIO selection 5 _____ | 3 | | |
| STUDIO selection 6 _____ | 3 | | |
| STUDIO selection 7 _____ | 3 | | |
| STUDIO selection 8 _____ | 3 | | |
| STUDIO selection 9 _____ | 3 | | |
| STUDIO selection 10 _____ | 3 | | |
| STUDIO selection 11 _____ | 3 | | |
| SENIOR THESIS - DIRECTED INDEPENDENT STUDY (6 credit hours) | | | |
| ART 4150 / Senior Seminar _____ | 3 | | |
| ART 4160 / Senior Thesis / Exhibit _____ | 3 | | |
| TOTAL PROGRAM CREDITS | 78 | | |