

320 German (GERM)

GERM 4510 Survey of German Literature I (3)

Prerequisite: GERM 2020

German literature from the beginning to 1800.

GERM 4520 Survey of German Literature II (3)

Prerequisite: GERM 2020

German literature from 1800 to the present.

GERM 4530 German Literature: Special Topics (3)

Prerequisite: GERM 2020

Selected texts from a genre, period or theme in German Literature. May be repeated for credit.

Courses

GLOBAL SECURITY STUDIES (GSS)

GSS 2010 Introduction to Global Security Studies (3)

Security studies in moving from a purely state-centric focus anchored in the military instrument to one considering transnational issues with global implications, implying collaborative effort to address these issues. Topics include conventional and critical security, gender and age, environmental security, international law, migration, intra-state conflict, terror, and American global power.

GREEK (GREK)

GREK 1010, 1020 Beginning Greek (4 each)

Prerequisite for GREK 1020: GREK 1010

An introduction, with cultural context, to the ancient Greek language, with emphasis on the written language; elements of Greek grammar and syntax; practice in reading and translation of Classical and New Testament Greek prose.

GREK 1110 Elementary Modern Greek (4)

An introduction to the modern Greek language, with emphasis on speaking, reading, and writing in an immersion experience. Available only through Study Abroad program in Greece.

GREK 2010, 2020 Intermediate Greek (3)

Prerequisite for GREK 2010: GREK 1020 *or equivalent*; *prerequisite for GREK 2020:* GREK 2010 *or equivalent*

Further study of ancient Greek with emphasis on increasing mastery of grammar and vocabulary. Readings are in prose in GREK 2010 and from Homer's *Iliad* in GREK 2020.

GREK 3310 The Greek Myths (3)

This course will present the major Greek myths and provide a basic understanding of methods of interpretation of Greek myths. In addition to the gods and goddesses of the ancient world, we will also examine heroes and the differences between myth and legend/saga. Knowledge of Greek language is not required.

GREK 3410 Greek Religion (3)

Introduction to religious beliefs and practices of ancient Greeks, concentrating on fifth and fourth century Athens but exploring cult practices in other periods and areas under Greek influence. Major deities, rituals, festivals, cults, sanctuaries, and their context within civic life. Knowledge of Greek language not required.

GREK 3510 Greek Historians (3)

Prerequisite: GREK 2020

Selections from Herodotus, Thucydides, Xenophon or any other of the Greek historians. Topics may include the history of historical prose, stylistic qualities of the various writers, as well as grammatical review.

GREK 3520 Koine Greek (3)

Prerequisite: GREK 2020

Selections from the New Testament, the Septuagint, early Christian writings, and the church fathers. Differences between Attic Greek and Koine will be discussed.

GREK 3610 Greek Drama (3)

Prerequisite: GREK 2020

Readings from Aeschylus, Sophocles, Euripides, Aristophanes or Menander. Some discussion of Aristotle's Poetics, background to Greek drama, and the production of Greek plays.

GREK 3620 Greek Philosophers (3)

Prerequisite: GREK 2020

Readings from the pre-Socratics, Plato, Aristotle, et al. Discussion of the history of Greek philosophical writing.

GREK 3710 Greek Lyric Poetry (3)

Prerequisite: GREK 2020

Readings from Sappho, Alcaeus, Archilochus, Mimnermus, Pindar, et al. Discussion of the history of the development of lyric poetry and its place in the larger Greek poetic tradition.

GREK 3720 Greek Epic Poetry (3)

Prerequisite: GREK 2020

Readings from Homer's *Odyssey*, Hesiod or Apollonius of Rhodes. Discussion of the history of epic poetry and its place in the larger Greek poetic tradition.

GREK 3810 Greek Rhetoric (3)

Prerequisite: GREK 2020

Readings from Greek orators, including, but not limited to, Lysias, Demosthenes, Isocrates, Andocides, et al. Discussion of the history of rhetoric, rhetorical devices, and the place of rhetoric in the larger Greek literary tradition.

GREK 3910 Hellenistic Prose (3)

Prerequisite: GREK 2020

Selections from Pausanias, Lucian, Longus, Plutarch, et al. Topics may include the development of prose, and the stylistic qualities of the various writers.

322 Greek (GREK)

GREK 4110, 4120 Independent Study in Greek (3 each)

Prerequisite: GREK 3300 or equivalent

Students study independently in Greek under the guidance of an instructor. Studies are planned to satisfy special individual needs and interests. May be repeated for up to a total of 12 hours.

GREK 4210 Greek Prose Composition (3)

Prerequisite: GREK 2020

Practice in composing connected prose in Attic Greek of the Classical period. Topics may include grammar review, development of Greek prose, the use of rhetorical devices; there may be brief readings from a variety of prose authors in addition to the composition assignments.

Courses

HEALTH AND HUMAN PERFORMANCE (HHP)

HHP 1250 Wellness Concepts and Practices (3)

Course combines health-related content knowledge with participation in physical activity. Content areas include fitness concepts, nutrition and weight management, substance use and abuse, prevention of chronic disease, and human sexuality.

HHP 2000 First Aid, CPR, and Safety (3)

Designed to help students recognize and control injury risk factors through an introduction to the public health approach to injury prevention. Includes skills training for certification in CPR, AED, and first aid to provide immediate and temporary care in the event of an injury or sudden illness.

HHP 2010 Technology Applications for Health and Human Performance (3)

Competency in microcomputer applications in instructional process and in management of health, physical education, and sports. Gives hands-on experience in using a variety of hardware and HHP specific software applications.

HHP 2030 Youth and Adolescent Health (3)

Offers teachers and others working with school-age persons an understanding of key health issues. Focus is on health topics related to family living, including intimacy, reproductive health, and STDs; mental health, including addictive behaviors, stress, and suicide; and injury prevention and safety. Educational and risk reduction strategies are featured.

HHP 2050 Community and Environmental Health (3)

An examination of the individuals and processes involved in the functioning of public and private community health agencies. The concepts of ecology and how ecological problems affect the quality of a healthful life are also presented.

HHP 2120 Rhythmic Movement and Educational Gymnastics (3)

Scope, content, and skill practice of both the educational gymnastics and rhythmic movement programs will be explored. The student will have the opportunity to demonstrate effective teaching strategies in a laboratory setting. Emphasis is placed on planning and organizing activities in grades K-12.