

302 Education (EDUC)

EDUC 4410 Student Teaching: Grades K-3 (5)

EDUC 4510 Student Teaching: Grades 4-6 (5)

EDUC 4610 Student Teaching: Grades 7-8 (5)

EDUC 4710 Student Teaching: Grades 9-12 (5)

Prerequisite: Milestone III requirements (full admission status)

Teacher candidates will teach a full semester under the direction of a University mentor and mentor teachers. Experience at two grade levels and in varied settings is required.

According to state directives, the student teacher must receive prior written permission from the Director of the School of Education to enroll in coursework other than student teaching during the semester. 4310, 4410, 4510, 4610, and 4710 are corequisites with an intensive seminar (EDUC 4950, 2 credits) in which portfolio-based and other summative assessment is accomplished. The seminar also addresses relevant issues in professional education, as well as licensure procedures and induction into the teaching profession. Pass/Fail grade.

EDUC 4720 Special Topics in Education (1, 2, 3)

Prerequisite: permission of Director of School of Education

Used to satisfy special needs of groups or independent study activities for individuals.

EDUC 4730 Problems in Education (1, 2, 3)

Prerequisite: permission of Director of School of Education

Used to satisfy special needs of groups or individuals who have unusual or atypical requests.

EDUC 4950 Teaching Seminar (2)

This course is a capstone seminar required during the clinical semester. The course will focus on formative and summative assessment; completion of program and licensure requirements; professional development; and orientation and induction into the teaching profession. The Live Test electronic portfolio will be completed and defended during the seminar. Course includes small group and whole group discussions, guest speakers, and self-reflection.

ENGLISH (ENGL)

ENGL 1010, 1020 English Composition I and II (3 each)

Development of the student's writing skills through a process of thinking, researching, planning, writing, reviewing, revising, and editing expository essays.

Note: ENGL 1010 is a prerequisite for ENGL 1020. ENGL 1010 and ENGL 1020 are prerequisites for all other English courses except English as a Second Language (ENGL 1210, 1220).

ENGL 1100 Technical and Report Writing (3)

Styles and forms of technical writing designed for students whose jobs will require the writing and producing of a variety of technical documents. Topics covered include the nature of technical language, audience-analysis, data collection and organization, and page design, with practice in the writing of investigative reports, proposal, technical manuals, newsletters, and promotional materials. Students are introduced to word-processing, desktop publishing, and graphics computer programs. Exercises simulate actual working conditions.

English (ENGL) 303

ENGL 1210, 1220 English as a Second Language (4 each)

Prerequisites:

- (1) *Status as an international student whose native language is not English;*
- (2) *The minimum proficiency in English that is required of foreign students for admission to the University (500 minimum score on TOEFL). This is a one-year series of courses designed to meet the special linguistic needs of international students or permanent residents whose native language is not English. ENGL 1210-1220 do not satisfy the communication requirement in the Liberal Arts core, nor do they count toward graduation. ENGL 1210-1220 do NOT satisfy the ENGL 1010 and ENGL 1020 requirement, but they do count toward semester accumulated hours.*

ENGL 1210: Development of English language skills: reading, writing, speaking, and listening.

ENGL 1220: Focuses on composition, the process of organizing thoughts, writing, revising, and editing. Works of established writers are analyzed and discussed.

ENGL 2030 Traditions in World Literature (3)

An overview of world literature that will include works from different periods. This course is a prerequisite to all ENGL upper division literature courses.

ENGL 2200 Introduction to Creative Writing: Poetry and Fiction (3)

Writing and analysis of poetry and short stories.

ENGL 3010 Studies in American Literature I (3)

Advanced analysis and background study of American texts written before 1866.

ENGL 3020 Studies in American Literature II (3)

Advanced analysis and background study of American texts written after 1865.

ENGL 3100 Studies in British Literature I (3)

Advanced study of medieval and early modern British literature with an emphasis on critical and theoretical approaches.

ENGL 3130 Studies in British Literature II (3)

Advanced study of 19th and 20th century British literature with an emphasis on critical and theoretical approaches.

ENGL 3150 Shakespeare (3)

Reading of selected plays and poems including a comedy, a tragedy, a history play, and a romance. The choice of works will be made after class has been surveyed. Some attention will be given to the life and times of Shakespeare.

ENGL 3200 Expository Writing (3)

Instruction in the art of expository writing that introduces students to the aims of discourse; the methods for applying rhetorical schemes and tropes, including the use of symbolism; the use of grammar in the service of style; academic formats and styles of writing; and the paradigms for various types of writing projects.

304 English (ENGL)

ENGL 3210 Writing Fiction (3)

Prerequisite: ENGL 2200

The student is guided individually and as a member of a group in the writing and analysis of short stories.

ENGL 3220 Writing Poetry (3)

Prerequisite: ENGL 2200

The student is guided individually and as a member of a group in the writing and analysis of poems.

ENGL 3310 Stories for Creative Writers (3)

Exposes readers and writers of fiction to a body of classic short stories by Americans, other writers of the English language, and non-English-speaking writers in translation.

ENGL 3320 Poetry for Creative Writers (3)

Exposes readers and writers of poetry to a variety of contemporary poems by Americans, other writers of the English language, and non-English-speaking writers in translation.

ENGL 340A Arthurian Romance (3)

Various versions of the Arthurian legend from the Middle Ages to the 20th century.

ENGL 340B Literature of the American West (3)

Representative works on the American West with attention to the historical, cultural, and psychological significance of this genre.

ENGL 340C Modern Southern Fiction (3)

Southern writers with special emphasis on those of the 20th century.

ENGL 340D Mythology and Folklore (3)

The role of mythology in literature from the Golden Age of Greece to that of contemporary popular culture, including the function of folklore stories, music, and legends.

ENGL 340E Russian Literature (3)

A study of Russian literature with emphasis on the 19th century.

ENGL 340F Women Writers: Topics in Women's Literature (3)

Examination of significant issues or topics reflected in women's literature from a variety of cultures and perspectives. Topics will be selected by individual instructors.

ENGL 340G Critical Studies in African American Literature (3)

Selected readings in African American literature with an emphasis on different critical approaches to literature.

ENGL 340H African Writers (3)

African writers in English since the colonial experience. Illuminates the character, literary, and thematic concerns of the works studied. Students will read from West, East, and South African authors.

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ENGL 340J Shakespeare on Film (3)

Students study plays through reading the plays and viewing significant 20th century films. Discussion focuses on film as an interpretative portrayal of a play, emphasizing how cinema translates Shakespeare's works. Some films are authentic dramatizations of plays, while others are contemporary revisions through Broadway musicals and foreign films with English subtitles.

ENGL 340L Early American Literature (3)

Major and minor writers from the first arrival of the Europeans to 1776.

ENGL 340M U.S. Latino/a Literatures (3)

Studies in the Latino/Latina literatures of the United States with emphasis on Cuban-American, Puerto Rican, Mexican-American, and Dominican-American literary and cultural traditions.

ENGL 340N Gay and Lesbian Literature Across Cultures (3)

Cross-cultural studies in gay and lesbian literature. Topics, approaches, and readings will vary with individual instructors.

ENGL 340P Topics in World Literature (3)

Reading and analysis of literature in translation from various cultures and time periods. Topics, critical approaches, genres, and writers will vary with individual instructors.

ENGL 340R Century's End: Race and Gender at the Turn of the Twentieth Century (3)

Examination of the ways in which race and gender were constructed and construed in American culture from 1890 to 1914, through study of relevant fiction, nonfiction, and film.

ENGL 340S Bible and Literature in English (3)

The influence of the Bible on the English language and literature will be explored. Readings will include selections from the Bible and works of literature influenced by it.

ENGL 340W Critical Studies in Women's Literature (3)

Selected readings in Anglo-American women's literature with an emphasis on feminist, new historicist, and other contemporary critical approaches involving race, class, and gender issues.

ENGL 3420 The Adolescent Experience in Literature (3)

Emphasizes thematic connections between adolescent literature as a late-20th century genre and traditional literature from various literary perspectives. Particular focuses: aesthetic qualities, portrayal of adolescent developmental tasks, representation of adolescence in diverse cultural contexts, and application in Secondary-English classrooms. Required for English majors in teacher licensure program.

306 English (ENGL)

ENGL 3500 Advanced Technical Writing (3)

Prerequisite: ENGL 1100

Technical writing as a professional discipline, for students planning careers as technical writers or who anticipate that technical writing will be among their major duties in their chosen fields. Styles and forms in technical writing, emphasizing audience analysis and other social aspects of technical writing along with page design and desktop publishing. Extensive use of computers.

ENGL 3510 Technical Report Writing (3)

Prerequisite: ENGL 1100 or 3500

Designed to give the student practice in designing, writing, and producing a variety of technical papers, reports, and manuals. Projects determined by student's major and interests. Extensive use of sophisticated graphics and desktop publishing equipment.

ENGL 3600 Professional Writing and Editing (3)

Prerequisite: ENGL 1100

Writing common to professions outside of business; academic writing, report writing, industrial writing, scientific discourse, empirical research, and environment writing.

ENGL 360A American Drama (3)

American drama as literature. Drama written in the 20th century, especially the works of Eugene O'Neill, Arthur Miller, Tennessee Williams, Maxwell Anderson, Lillian Hellman, Edward Albee, and others.

ENGL 360B American Short Story (3)

The historical and literary backgrounds of the American short story; extensive reading, discussion, and presentation of analyses of representative stories.

ENGL 360C English Drama, 1580-1780 (3)

Examination of selected non-Shakespearean plays of the Renaissance and of representative plays of the Restoration and 18th century, as well as exposure to the nature of theaters of these periods and to the general character of the criticism of this literature.

ENGL 360D Literary Criticism (3)

An exploration of critical approaches to literary texts and a study of recent developments in the theory of language and literature.

ENGL 360E Modern Drama (3)

Important plays from Ibsen to the present. Also includes Strindberg, Chekhov, Pirandello, Shaw, and others.

ENGL 360F Modern Fiction (3)

Selected modern works of prose fiction by European as well as British and American authors.

ENGL 360G Modern Poetry (3)

Modern British and American poets with emphasis on poets of the late 19th and 20th centuries.

English (ENGL) 307

ENGL 360H Literature and Film Across Cultures (3)

Study of films adapted from literature and the literary texts from which they have been created. Readings and films represent various cultures. Selections, critical approaches, and topics will vary with individual instructors.

ENGL 3700 Business Writing (3)

Writing common to business, including rhetoric, style, and graphic design in memos, letters, instructions, researched reports, and proposals.

ENGL 370A 17th Century British Prose and Poetry (3)

Readings in prose, metaphysical poetry, and the Cavalier lyricists, including Bacon, Donne, Milton, Jonson, Herrick, and Herbert.

ENGL 4200 Writing Workshop: Creative Nonfiction (3)

Prerequisites: ENGL 2030 *required*. ENGL 2200 *recommended*

An opportunity to develop skills in the writing of nonfiction. Assignments may include the following: personal essay, memoir, feature article, review, journalistic report. The student is guided individually and as a member of a group through rigorous analysis or his or her work.

ENGL 4210 Writing Workshop: Fiction (3)

Prerequisites: ENGL 3210 *and permission of the instructor*

An opportunity to develop skills learned and projects begun in 3210. Students are guided individually and as members of a group through rigorous analysis and criticism of their work.

ENGL 4220 Writing Workshop: Poetry (3)

Prerequisites: ENGL 3220 *and permission of the instructor*

An opportunity to develop skills learned and projects begun in 3220. Students are guided individually and as members of a group through rigorous analysis and criticism of their work.

ENGL 4400 Teaching English in Secondary School (3)

Prerequisite: *provisional admission to Teacher Education Program*

Surveys practices in the secondary school English classroom. Includes preparation of teaching unit, simulated teaching experiences, and methods for instructing students in literature, language, composition, visual literacy, and related areas within the language arts. Thirty (30) hours of field experience are required.

ENGL 4440 Course for Visiting Writers (3)

The nature of the literature course will be determined by the visiting writer.

ENGL 4500 Technical Writing Theory and Research (3)

Prerequisite: ENGL 1100 *or permission of instructor*

A study of theoretical issues in technical, professional, and scientific writing, including ethics, rhetoric, usability, design, cognition, and international communication.

ENGL 460A Major Medieval Writers (3)

One major writer or selected major writers of the Middle Ages will be studied in depth.

ENGL 460B Major Renaissance Writers (3)

One or two major writers of the Renaissance will be studied in depth.

308 English (ENGL)**ENGL 460C Major 18th Century Writers (3)**

One or two major writers of the 18th century period will be studied in depth.

ENGL 460D Major Romantic Writers (3)

One or two major writers of the Romantic period will be studied in depth.

ENGL 460E Major Victorian Writers (3)

One or two major writers of the Victorian period will be studied in depth.

ENGL 460F Major American Writers I (3)

One or two major American writers of prose will be studied in depth.

ENGL 460G Major American Writers II (3)

One or two major American poets will be studied in depth.

ENGL 460H: Major Modern British Writers (3)

One or two major British writers of the 20th century will be studied in depth.

ENGL 4600 Topics in Literature and Language (3)

Study of a selected topic in literature, linguistics, or writing as determined by the instructor. May be taken twice for credit for a maximum of six hours.

ENGL 4610 Professional Writing Internship (3)

Prerequisite: ENGL 1100, junior or senior status, permission of instructor and on-site instructor

Practical experience in technical or professional writing. Students must produce documents meeting the requirements of the instructor and the onsite supervisor. May be taken twice for credit for a maximum of six hours.

ENGL 4650 Independent Study in Language or Literature (3)

Under special circumstances a student may be assigned an academic project not otherwise available. The assignment must be approved by the departmental chair.

ENGL 4900 Playwriting (3) (cross listed with THEA 4900)

Prerequisite: sophomore standing

Composing and revising scenes and one or two one-act plays for stage performance.

ENGL 4950 Advanced Playwriting (3) (cross listed with THEA 4950)

Prerequisite: ENGL 4900 or THEA 4900

Revising plays and one-act scripts for stage performance.

FINANCE (FIN)**FIN 1000 Personal Finance (3)**

An examination of consumer financing, including budgeting, planning, taxes, credit, housing, insurance, investing, and retirement plans.