

Classics (CLAS) 277

CHEM 4940 Elements of Research (1, 2, or 3 each)

Prerequisite: permission of instructor (also CHEM 2940 recommended)

Independent original laboratory research on individual projects in chemistry; chemical literature review; and presentation of results. May be repeated until project is completed; however, approval of department chair is required for more than eight hours.

CHEM 4990 Research Thesis (1)

Prerequisites: CHEM 4940 and permission of instructor

Preparation of a report on original research. Report must follow the guidelines of the ACS Style Guide and the Chemistry Department, and will be evaluated by a committee which will include the department chair or his/her designee.

*Suggested for non-science majors or science majors desiring a broad approach to general chemistry. Students electing this sequence may not take advanced chemistry courses (except CHEM 3500 or 3840) without taking CHEM 1840.

CLASSICS (CLAS)

CLAS 3210 Greek Literature in Translation (3)

Prerequisite: ENGL 2030

A study of the major writers of ancient Greece in English translation. Topics may include various genres, judging translations, and the post-classical life of ancient Greek literature.

CLAS 3220 Latin Literature in Translation (3)

Prerequisite: ENGL 2030

A study of major writers of ancient Rome in English translation. Topics may include various genres, judging translations, and the post-classical life of ancient Latin literature.

CLAS 3240 The Classical Tradition in English Poetry (3)

Prerequisite: ENGL 2030

A study of the various poetic styles and traditions of Classical Greece and Rome and how they influenced the course of English poetry. Topics include ancient theories of poetry, examples of ancient poems, and specific English poets and poems from Chaucer to the 20th century.

CLAS 3310 Greek Mythology (3)

Prerequisite: ENGL 2030

A study of the major myths of ancient Greece and Rome. Topics include the interpretation of myth, differences among myths, legends, and folktales, and the use of myth after the Classical period.

CLAS 3400 Greek Archaeology (3)

An introduction to the archaeology of ancient Greece, with attention to sites from the Neolithic period through the Hellenistic period. Topics covered include developments in art and architecture, as well as the history of archaeological thought. Includes visits to sites when taught in Greece.

278 Classics (CLAS)

CLAS 3410 Greek Religion (3)

Prerequisite: ENGL 2030

Introduction to religious beliefs and practices of ancient Greeks, concentrating on Athens in the 5th and 4th centuries B.C., but exploring cult practices in other periods and areas under Greek influence. Major deities, rituals, festivals, cults, sanctuaries, and their context within civic life. Knowledge of Greek language not required.

CLAS 3420 Roman Archaeology (3)

Major archaeological sites of Italy from earliest times to the empire, with a focus on the monuments and topography of Rome. The development of archaeology in Italy and the history of archaeological thought are also studied. Includes visits to sites when taught in Italy.

CLAS 3430 Roman Religion (3)

Prerequisite: ENGL 2030

Introduction to religious beliefs and practices of the ancient Romans from the late Republic through the first centuries of the Empire. Major deities, rituals, festivals, cults, and sanctuaries of the Roman people; emperor cult; the emergence of Eastern cult. Knowledge of Latin not required.

CLAS 3510 Sport in the Ancient World (3)

Prerequisite: ENGL 2030

A history of the development of athletics in ancient Greece and Rome. Topics may include major athletic festivals, sites connected with athletics, the events, the literature of sport, and the politics of sport.

CLAS 3520 Women in Antiquity (3)

Prerequisite: ENGL 2030

A study of women in the ancient Greek and Roman world through literary, art historical, and archaeological material.

CLAS 3610 Greek Civilization (3)

Prerequisite: ENGL 2030

A study of the daily life and social systems of ancient Greece with a focus on Athens in the 5th century B.C., but with attention also given to rural areas and other city-states. Topics include government, sport, family life, slavery, science, mathematics, law, cult, etc. All readings in English.

CLAS 3620 Roman Civilization (3) (cross listed with ENGL 3040)

Prerequisite: ENGL 2030

A study of the daily life and social systems of Ancient Rome and the Roman Empire. Topics may include government, sport, family life, slavery, science, law, travel, religion, etc. All readings in English.

CLAS 4900 Topics in Classical Studies (3)

Prerequisite: ENGL 2030

Various topics in Classics may be studied, including such ideas as the clash of culture between Romans and Christians or Greeks and Barbarians, or such specific areas of Classics as paleography, epigraphy, etc.

Communication Arts (COMM) 279

COMMUNICATION ARTS (COMM)

COMM 1010 Fundamentals of Public Speaking (3) - (online and on campus)

Public speaking principles with emphasis on preparation and presentation of informative and persuasive speeches.

COMM 1030 Interpersonal Communication (3)

Communications' role in interpersonal relationships with emphasis on the application of theory in dyadic situations.

COMM 1200 Introduction to Mass Communication (3) - (online and on campus)

Designed to introduce the student to the mass media. Course explores media as institutions in American society.

COMM 1400 Introduction to Public Relations (3) - (online and on campus)

History, function, and practice of public relations with emphasis on persuasion, public opinion, mass Media, and their application to public relations.

COMM 1500 Introduction to Sports Broadcasting (3)

The course provides a strong foundation into the field of sports broadcasting. Students will explore the key issues that drive the sports broadcasting industry. Students will participate in the production of sports broadcasting.

COMM 1600 Introduction to Popular Culture (3)

Introduction to the basic theories and approaches to the study of popular culture, including the various media, literature, music, folklore, culture, society, and everyday life.

COMM 2000 News Reporting (3) - (online and on campus)

News gathering methods and the newspaper style book with emphasis on exercises in writing all types of news stories.

COMM 2020 Media, Society, and the Individual (3)

The historical development and current status of mass media are explored from a consumer's point of view with the goal of media literacy. Students develop global perspectives by encountering issues dealing with the relationship of the mass media to education, society, politics, economics, religion, family, and the individual.

COMM 2030 Social Issues and Advocacy (3)

Theory and practice of argumentation, examinations of propositions, evidence, reasoning, and refutation.

COMM 2100 Broadcast Equipment Operation and Technology (3)

An in-depth examination of current broadcast technology in radio, television, and cable and its use and function. Significant student time is required outside of regular class sessions. Must be taken concurrently with COMM 2150.