**Film Studies Courses offered Fall 2018**

**ENGL 2070 Introduction to Film.** An introduction to terms and concepts of film analysis, history, and theory. Films will be watched in and outside of class.

Prerequisite: ENGL 1020.

Dr. Franks

MW 2:30-3:55

**ENGL 340 Shakespeare on Film and Stage**. Examine Shakespeare in performance through a reading of texts, watching live theater, and viewing significant 20th and 21st century movie adaptations and filmed stage productions. Students will examine the effectiveness of film in translating Shakespeare's language and the varied interpretations of Shakespeare on film and on stage.

Prerequisite: ENGL 3150 or permission of instructor.

Dr. Wadia

MWF 11:15-12:10

**ENGL 460K History of Film**. The history of film from 1895 to the present, with emphasis on historical, political and social factors affecting the development of the medium. Films will be screened in Tuesday’s class period.

Prerequisite: ENGL 2030 or 2330.

Dr. Franks

Tues 2:20-4:20; Thurs 2:20-3:45

**ENGL 4610 Internship at Nashville Film Festival.** Students will screen (individually and on teams) short narrative film submissions, help organize files and correspondence, and, at the festival itself, staff booths and run Q & A after films.

Enrollment by permission of NaFF Artistic Director, Brian Owens.

Dr. Franks

10 hrs/wk

**GERM 3420 German Cinema**

We will examine several important films in the history of German cinema against a background of German history and culture. This course will be taught in German.

Dr. Puszkar

TR 9:35-11:00

**SPAN 3450 Peninsular and Latin American Cinema**. An overview of Spanish cinema during the last seventy years, including the cultural and historical context in which it has been produced. Topics include poverty, justice, memory, violence, the family, current trends in cinema, the public and the private. Non-Spanish-speakers permitted.

Dr. Ruiz

TR 9:35-11:00

**COMM 4960: Film Scriptwriting**. This course will lead the student through a step-by-step process in advanced techniques of script analysis, creating storyboards and writing successful treatments. The student will also receive extensive practice by writing scenes for various film categories: documentary, short feature, animated subjects and full-length feature.

Prerequisites: ENGL 1020, COMM 1200, junior status.

David Wesner

On-line class