

English Graduate Student Newsletter

Fall 2007



Fiction is obliged to stick to possibilities. Truth isn't.

-Mark Twain

Hello Graduate Students,
I would like to say welcome back and I hope you had a great summer. I am Sherry Collins and I will be your Assistant English Graduate Coordinator, or AEGC for short, this semester. I hope that this will be an interesting and enlightening semester for everyone. If you have any questions regarding the graduate program, please contact the Chair of the English Department, Dr. Guest in HA 116, or me, in HA 241. We will be glad to give you the needed information or find it for you.



Readings for Fall 2007

Wed. Sept. 12, Mark Jarman of Vanderbilt University will read from his poetry. A reception and book signing will follow. 8:00, Gentry Auditorium.

Wed. Oct. 10, Paula Wall, APSU alum and author of *The Wilde Women*, will read from her novel. A reception and book signing to follow. 8:00, Gentry Auditorium.

Thurs. Nov 1, Zone 3 Press presents the winners of our First-Book Award, Andrew Kuzma and Leanne Couch, and the award judge, Richard Jackson of University of Tennessee at Chattanooga. 8:00, Gentry Auditorium.

Tues. Nov. 20, and the 13th Annual Bread and Words Benefit Reading and Dinner. A simple meal provided by faculty and friends of the Dept. of Languages and Literature at 6:00, followed by a reading by selected students and faculty.

Important Dates

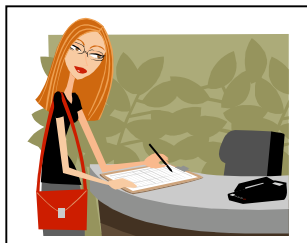
Oct 9	Last day to drop with automatic "W"
Nov 12	Veteran's Day-No classes
Nov 22-23	Thanksgiving Holiday- No Classes

"When once the itch of literature comes over a man nothing can cure it but the scratching of a pen" (Handy Andy, Ch. 36).

Attention

Harned Room 226 is available for the use of graduate students as well as faculty and staff. The room can be used as a place to study or meet with other graduate students, if a meeting is not already scheduled in that room.

Students with an incomplete for a class have one year to complete their work and have the grade changed. After one year, the "I" will turn into an F.



Don't Forget...

After you have completed 9 hours of study in the Graduate Program, you **MUST** fill out your Admission to Candidacy Form. For a copy of this see Sherry Collins, Dr. Guest, or the bulletin board (HA117). These forms are also available online.

Answer the question

Now that you know you **MUST** fill out your Admission to Candidacy form paperwork, you have to decide which thesis option you will choose. There's no pressure, but the Course of Study is a pain to fill out and if you change your mind after filing it, you'll have to fill it out again. Choose wisely.

There are three thesis options:

Literary Criticism: Non Thesis

If you choose not to write a thesis, you will be required to take two more classes.

Literary Criticism: Thesis

The thesis in literary criticism should have three parts:

1. A 2-5 page statement of critical principles and influences.
2. A polished 20-30 page critical essay.
3. A 5-10 page annotated bibliography of major works that pertain to the subject of the critical essay.

Creative Thesis

A creative thesis will be composed of fiction, poetry, creative nonfiction, or a combination of these genres. The length of a creative thesis will vary, of course, due to the genre and other considerations. Generally speaking, a **poetry thesis** should contain **a minimum of 25-30 pages of poetry (not less than 20 poems)**, and a **short fiction thesis or a creative nonfiction thesis** should contain **a minimum of 50-60 pages of prose (not less than four stories or essays)**.

Borrowed from the English Graduate web page:
<http://www.apsu.edu/langlit/graduate/thesis.htm>

B.Z. Toons

by Brian Zaikowski



Oh yes. please!

Coming in spring 08 – English 541A, Seminar in Creative Writing,

Nonfiction. Graduate students who wish to enroll in the spring creative writing workshop taught by Dr. Amy Wright must receive a permit from Barry Kitterman. At present, we have more students wanting to take our creative writing workshops than we can accommodate. Professor Kitterman will make every effort to see that all students who want to take a creative writing seminar get the chance to do so eventually, but that probably means that not every student who is interested in creative writing will be able to take all of the workshops. We will review the list of students who are interested in the course and give permits based on writing ability, seriousness of purpose, and on whether or not a student has already had the chance to take a workshop at APSU.

Fun Facts:

- * Shakespeare's Hamlet has been adopted into film 49 times, Romeo and Juliet has been adopted into film 27 times.
- *The average person's left hand does 56% of the typing.