# **University Curriculum Committee Report (April 10, 2023)**

Faculty Senate Meeting – April 27, 2023

**Information Items:** None

## **Old Business**—House Keeping

- O Sport and Wellness Specialist Concentration in BS HHP
  - Previous proposal moved HHP 4300 (Introduction to Stress Management) and 4080 (Human Sexuality) from required to Group 2 Electives under a pick 3 option. Due to some unforeseen consequences, the department is now seeking to undo this change and move HHP 4300 and 4080 to required and change Group 2 Electives to a complete one from.
- o Survey or Organizational Administration and Supervision Concentration in BS General Studies.
  - The BUS 1000-4999 was inadvertently listed in the Complete 12 hours from instead of Complete 24 hours from. This is to serve as notification that this will be swapped so as to not interfere with the AACSB accreditation.

# **Consent Agenda Items**

All items were approved by the University Curriculum Committee. All items require final approval by the Provost/SVP Academic Affairs.

Action	Description	Implementation Date
Course Title Update	<ul> <li>ART 2170 – Video Art I         <ul> <li>Updating course name from Digital Media I to Video Art I</li> </ul> </li> <li>ART 3170 – Video Art II</li> </ul>	Spring 2024
	ART 31/0 – Video Art II     Updating the course name from Digital Media II to Video Art II	
	<ul> <li>CRJ 5230 – Graduate Criminal Justice in Popular Culture</li> <li>Adding Graduate to the course title so as to not have duplication of course title.</li> </ul>	
	<ul> <li>CRJ 5900 – Graduate Directed Individual Study</li> <li>Adding Graduate to the course title so as to not have duplication of course title.</li> </ul>	
	<ul> <li>ENGL 2070 – Introduction to History and Theory of Film</li> <li>Updating course name from Introduction to Film Studies to Introduction to History and Theory of Film.</li> </ul>	
Course Deletion	ART 410A-W and 410Z – Topics in Studio Art     Deleting courses with duplicate titles. The Art department will utilize ART 410X as the Topics in Studio Art course.	Spring 2024

Course Pre- Requisite Update	•	Removing ART 1070 (Electronic Imaging) or permission of instructor.  O Adding ART 2170 (Video Art I)	Spring 2024
Course Credit Hour Changes	•	<ul> <li>CHIN 1010 – Elementary Chinese I</li> <li>Updating the course credit hours to 3 to align with the reduction in other Foreign Languages when added to the core.</li> </ul>	Spring 2024
	•	<ul> <li>CHEM 1020 – Elementary Chinese II</li> <li>Updating the course credit hours to 3 to align with the reduction in other Foreign Languages when added to the core.</li> </ul>	
	•	<ul> <li>JAPN 1010 – Elementary Japanese I</li> <li>Updating the course credit hours to 3 to align with the reduction in other Foreign Languages when added to the core.</li> </ul>	
	•	<ul> <li>JAPN 1020 – Elementary Japanese II</li> <li>Updating the course credit hours to 3 to align with the reduction in other Foreign Languages when added to the core.</li> </ul>	
	•	<ul> <li>KOR 1010 – Elementary Korean I</li> <li>Updating the course credit hours to 3 to align with the reduction in other Foreign Languages when added to the core</li> </ul>	
	•	<ul> <li>KOR 1020 – Elementary Korean II</li> <li>Updating the course credit hours to 3 to align with the reduction in other Foreign Languages when added to the core.</li> </ul>	

# **Action Agenda Items**

## **General Education Core Additions**

- 1. CHEM 1050/1051 Chemistry for Everyone with lab
  - a. A course designed for non-science majors. Topics may include chemistry in social media, kitchen chemistry, forensic science, medicines, poisons, environmental chemistry, nutrition, debunking, pseudoscience and current hot topics in chemistry.

### b. Notes/Comments:

i. *Approved*. No representatives from STEM; previously discussed and entertained questions. Plan to offer potentially in the fall 2023 semester.

#### 2. LING 2020 - Dialects of English

- a. As elaborated in the syllabus (see subsections of the semester overview on p. 6), the course relates to skills in: linguistics (dialect differences occur at the level of sounds, words, sentences, and meanings), geography (e.g. New Yorkers have a sound that is distinct from Tennesseans; or where Germans settled in the U.S., there are different grammar constructions from where the Scots-Irish settled), sociology (there are dialect difference based on ethnicity, socioeconomic status, level of education, gender, etc.), and history (older speakers do not speak similarly to younger speakers; or dialect features like "a comin" are actually retentions from Middle English, which used 'on coming'). In short, the skills are extraordinarily broad and interdisciplinary, even though the topic of dialects may seem narrow to some. Dialects simply offer a nice way to frame the broad array of content that pertains to the behavioral science core.
- b. Whether y'all drink pops or sodas, or reckon that indubitably is an every-day word, the way we speak reveals an awful lot about us: our home base, educational background, social affiliations, and much more! This course explores as a social science such details in English varieties spoken across the globe.

#### c. Notes/Comments:

- i. First read and information item at last meeting.
- ii. Original motion: yes: 3; no: 7; abstain: 1
- iii. Not Approved by UCC; moves to Provost for final decision/approval.

All items noted below were approved by the University Curriculum Committee. Department representatives provided context, with committee members and representative discussing items as needed for clarification. Final approval required by the Provost/SVP Academic Affairs.

Dept./Rep.	Action	Description	Implementation Date				
College of Arts and Letters							
Department of Communication –	Undergraduate Program Modification	Communication Media, B.A. and B.S.  • Removing the minor requirement to align with a previous Provost initiative.	Fall 2023				
Jasmine O'Brien		<ul> <li>Professional Communication, B.A. and B.S.</li> <li>Removing the minor requirement to align with a previous Provost initiative.</li> </ul>	Fall 2023				
Department of Languages and Literature – Osvaldo Di Paolo	Undergraduate Program Modification	Film Studies Minor  1. Restructuring the minor by combining ENGL 460K (History of Film) and ENGL; 2070 (Introduction to Film Studies) into one course (Introduction to History and Theory of Film).  2. Adding three different Tracks for the minor: Critical Film Studies, Applied Film Studies, and Comprehensive Film Studies).	Fall 2024				

College of Behavioral and Health Sciences							
Department of Leadership – William Rayburn	Undergraduate Program Modification	The below modifications will allow students to change out two courses within the major, replacing with Leadership oriented courses: Leadership Science, B.S.  • Adding LDSP 2100 (Foundations of Leadership) to the major core. Leading Operations concentration Leadership Science, B.S.  • Removing LDSP 3010 (Management in Organizations) and 3020 (Managing Information Technology) as concentration requirements  • Adding LDSP 4200 (Leadership, Technology, and Change) Leading People concentration Leadership Science, B.S.  3. Removing LDSP 2100 (Foundations of Leadership) as a concentration requirement. This is being moved to a core major requirement.  Leadership Science Minor  • Updating the minor to only have one required course, LDSP 2100 (Foundations of Leadership) and 15 hours of electives for more flexibility in completion.	Fall 2023				
	Martl	na Dickerson Eriksson College of Education					
Educational Specialties – Dr. Andrea Lee	Graduate Program Modification	Nurse Educator concentration Ed.D.  Educational Leadership  • Adding a fourth option, NURS 6650 (Advanced Clinical Decision Making), to fulfill the 9 hour concentration requirement.  Educational Leadership Studies, M.A.E.D.  • Removing the EDUC 5612 (Computers for School Administrators) and adding EDUC 5714 (Schoolwide Interventions and Inclusive Practices).	Fall 2024 Fall 2023				