

2008 ANNUAL PROGRAM REVIEW (APR) REPORT

Name of Program: Music Education K-12

List of Annual Program Reviewers: Dr. Gail Robinson-Oturu, Dr. Gloria Frank

I. Assessment of Candidate

According to the data provided by the School of Education at the August retreat, two candidates from the Department of Music graduated with a Bachelor of Science Degree in Music Education with licensure. Most of the data provided by the School of Education are generic and encompass all licensure areas. The Department of Music, obviously, would like data specific to our department. For example, we know that many of our music education students do not complete the licensure program for various reasons. This data may or may not be reflected in the report provided to us. Some of our students simply decide that public school teaching is not for them. Others complete all the courses but opt out of student teaching because they plan to pursue graduate studies in music performance. Although this information is not reflected in the data provided, Music Department data support this.

Data regarding Milestone Reviews are again generic. Obviously both our students successfully completed Milestones 3 and 4, the data, however, do not provide information specific to the Department about what our present students are doing well or where we could better assist them. It would be extremely beneficial to have the names of all students who complete each Milestone and, if they didn't obtain a passing score, in what area(s) they were deficient.

II. Assessment of Program Operations: After examining the data provided at the Data Retreat, August 15, 2008 our graduates appear to be well prepared. Unfortunately there are no data specifically about graduates from the Department of Music other than Praxis scores. Thirteen men and 10 women have earned teacher licensure from 2003 to 2007. Our gender balance continues to be appropriate. Demographically all of the 2003-2007 students were Caucasian with the exception of one Asian and one Hispanic. Unfortunately there has not been one African American student who has received licensure in the past four years. However, African American students represent 11% of the total undergraduate music student population. Presently there are 7 African-American students enrolled in the music education concentration (2 females and 5 males) and two Asian-Pacific students (1 female and 1 male). We do have several minority students who will be student teaching within the next 2 years, however, it is apparent we need to be concentrate on recruiting and maintaining minorities in our music education program.

Considering comments made by several student teachers (not necessarily music student teachers), it appears there are steps the Music Department can take to assist our students as they navigate through their studies to prepare for and complete student teaching.

Since several students alluded to the need for more in-depth field experiences, the Department of Music could benefit from a structured sequence of progressively more focused field experiences. Presently we have several courses that require field experiences. These experiences can be more clearly defined and offer the students

greater opportunities for increased participation in the classroom/ or in a rehearsal such as:

Mus 2240 Foundations of Music Education -- 4 hours of observations:

Students will simply observe and document what is occurring in the classroom or rehearsal.

Mus 4240 -- Marching Band Techniques 4 hours observing and assisting the band director with rehearsals on the marching field.

Mus 3255 General Music Methods -- 4 hours in an elementary or middle school general music classroom. In addition to observations, students will prepare and teach a 20-minute segment of a lesson.

Mus 3252 – Secondary General Music Methods and Humanities -- 4 hours in a middle school or secondary music appreciation, theory, or humanities class. Students will prepare and teach a 30-minute lesson.

Mus 4260 -- Materials and Techniques of Instrumental Instruction -- 4 hours in a middle school or high school band rehearsal. Students will prepare and rehearse the band/orchestra for a minimum of 30 minutes.

Mus 4380 -- Choral Techniques: 4 hours in a middle school or high school

choral rehearsal. Students will prepare and rehearse the choir for a minimum of 30 minutes.

The instructor for Mus 2240 Foundations of Music Education is devoting considerable time helping students to complete the requirements for Milestone I. This semester deadlines have been set for students to submit their philosophy, research paper, and reflections well before the Nov. 30th deadline. This will give the instructor time to examine the students' work and make suggestions for improvement and for the students to make any needed corrections.

According to the data, only 2 music students did not pass one of the Praxis II exams on the first attempt. In order to assist students in their preparation for the Praxis II Music Examination #0111 (Music Concepts and Processes) the instructor of Mus 3255 is devoting several class periods to presenting and discussing sample questions which could occur on this Exam. Further, the Department will encourage students to take the Praxis II Examination #02113 (Musical Knowledge) after completing their theory and music history courses rather than waiting until they have completed all their music and education courses. This information will be communicated to all advisers and will be placed in the student handbook.

One student commented that he/she felt there needed to be better communication between the School of Education and the Music Department. For the past 2 years Dr. Barbara Peterson, Director of Clinical Field Experiences, has visited Mus 2240 within the

first week of classes and has provided useful information about field placements, expectations, security checks, etc. In some instances, students wait an inordinately long time in order to receive their placements while others put off doing their observations until a more convenient time for them. With the new deadlines now in effect, students simply will not be able to wait until Friday, Nov. 28th to complete their field observations.

Dr. Carlette Hardin, Director of the School of Education, has also visited the music education classes and provided information about LiveText, the Milestones, the Praxis examinations, etc. Her information continues to be invaluable to our students. The School of Education website, which she encourages them to visit often, also offers students the opportunity to easily access important information about requirements, deadlines, etc. The instructor for both Mus 2240 and Mus 3255 has also become much more familiar and at ease in working with the portfolios and LiveText and, thus, is better able to help the students.

Dr. Gloria Frank has been a member of the Teacher Education Council for almost thirty years and has served as a liaison between the School of Education and the Department of Music. Many administrative, procedural and curricular changes have occurred in the past three years in the School of Education and we in the Department of Music are adjusting to these change which have affected us substantially. Relevant faculty in the Music Department are also becoming much more familiar and comfortable with the new demands that have been placed on us as a result of the reduction in the

number of hours in our programs and the incorporation of material that had previously been covered in Education courses.

III. ASSESSMENT SYSTEM: As stated earlier in this document, data specific to departments is most helpful. Unfortunately the Music Department is not one of those in which data relevant to our students was available due to the small number of graduates in music education during the 2007-2008 academic year. When significant changes to curricula occur, it can take about 3 years to fully adjust to the ramifications of such changes. We anticipate better scores for our students and improved numbers for students completing the Milestones on the first attempt and we look forward to receiving greater detail on exactly how our students are progressing through all the Milestones as well as how they perform on the Praxis examinations.