

## Theatre and Dance

Faculty Qualifications Matrix - Theatre and Dance			
APSU Degree Track	Minimum Faculty Qualifications	Related disciplines	Acceptable Alternative Qualifications
<p><i>Acting Directing</i>  THEA 3200 THEA 3300 THEA 3100 THEA 1030 THEA 1300 THEA 1301  THEA 1880 THEA 2200 THEA 2300 THEA 2350 THEA 2800  THEA 2880 THEA 3010 THEA 3020 THEA 3080 THEA 3090  THEA 3100 THEA 3200 THEA 3300 THEA 3400 THEA 3500  THEA 3601 THEA 4200 THEA 4350 THEA 4401 THEA 4520  THEA 4550 THEA 4650 THEA 4751 THEA 4880 THEA 4900  THEA 4950 THEA 4995</p>	<p>Masters in Theatre or related discipline</p>	<p><b>Theatre, Music, Dance, Design</b></p>	<p>Master’s degree with at least 18 graduate semester hours in any combination of the related disciplines. For the dance technique courses, the experience, training, and expertise of the faculty member may be considered as comparable to the academic requirements of a Master’s degree in Dance if the experience, training, and expertise clearly adds value to student learning outcomes. In these cases, a portfolio will be prepared for approval that includes the following: 1) a transcript evaluation and 2) documentation of professional performances (e.g. playbills, programs, etc.) AND 3) a copy of a performance with demonstrated competencies and performance skills relevant to the specified Acting/Directing/Voiceover areas. Also to be considered is active affiliation in appropriate union and or professional certifications.</p>
<p><i>Dance: DANC 1035</i>  DANC 1040 DANC 1200 DANC 1350 DANC 1450 DANC 1500  DANC 1700DANC 1850 DANC 1900 DANC 2300 DANC 2355  DANC 2450 DANC 2500 DANC 2600 DANC 2850 DANC 2900  DANC 3040 DANC 3250 DANC 3350 DANC 3400 DANC 3450  DANC 3500 DANC 3600 DANC 3800 DANC 3850 DANC 3880  DANC 3900 DANC 4040 DANC 4200 DANC 4300 DANC 4350</p>	<p>Masters in Dance or related discipline</p>	<p>Theatre, Music, Dance, Design</p>	<p>Master’s degree with at least 18 graduate semester hours in any combination of the related discipline. For the design courses, the experience, training, and expertise of the faculty member may be considered as comparable to the academic requirements of a Master’s degree in Musical Theatre if the experience, training, and expertise clearly adds value to student learning outcomes. In these cases, a portfolio will be prepared for approval that includes the following: 1) documentation of professional performances that meet or exceed highest industry standards (e.g. playbills, programs, etc.) AND 2) a performance, or copy of a performance with demonstrated competencies and skills relevant to the specified Dance/Musical Theatre/Voice area. Also to be considered is active affiliation in appropriate union and or professional certifications.</p>
<p><i>Musical Theatre: THEA 3330 THEA 3340 THEA 3350 THEA 3360 THEA 3200 THEA 4751 THEA 4200 THEA 4880 THEA 4995 THEA 4520 THEA 3601 THEA3880 THEA 4550 THEA3080 THEA 3090 TEHA3010 THEA 3020</i></p>	<p>Masters in Theatre or related discipline</p>	<p>Theatre, Music, Dance, Design</p>	<p>Master’s degree with at least 18 graduate semester hours in any combination of the related disciplines. For the design courses, the experience, training, and expertise of the faculty member may be considered as comparable to the academic requirements of a Master’s degree in Design if the experience, training, and expertise clearly adds value to student learning outcomes. In these cases, a portfolio will be prepared for approval that includes the following: 1) documentation of professional Performances that meet or exceed highest industry standards (e.g. playbills, programs, etc.) AND 2) a performace, or copy of a performance with demonstrated competencies and skills relevant to the specified Dance/MusicalTheatre/Voice area. Also to be considered is active affiliation in appriate union and or professional certifications.</p>

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Design: THEA 1500 THEA 1600 THEA 1700 THEA 1800 THEA 1880 THEA 1900 THEA 2800 THEA 2880 THEA 3000 THEA 3010 THEA 3020 THEA 3080 THEA 3090 THEA 3550 THEA 3601 THEA 3700 THEA 3750 THEA 3760 THEA 3800 THEA 3850 THEA 3880 THEA 3890 THEA 3900 THEA 4001 THEA 4100 THEA 4150 THEA 4200 THEA 4300 THEA 4760 THEA 4790 THEA 4801 THEA 4850 THEA 4880 THEA 4890 THEA 4995	Masters in Theatre or related discipline	Theatre, Music, Dance, Design	Master's degree with at least 18 graduate semester hours in any combination of the related discipline. For the design courses, the experience, training, and expertise of the faculty member may be considered as comparable to the academic requirements of a Master's degree in Design if the experience, training, and expertise clearly adds value to student learning outcomes. In these cases, a portfolio will be prepared for approval that includes the following: 1) documentation of professional designs that meet or exceed highest industry standards (e.g. playbills, programs, etc.) AND 2) a copy of designs with demonstrated competencies and skills relevant to the specified Design area. Also to be considered is active affiliation in appropriate union and or professional certifications.